



Republic of the Philippines  
**Department of Education**  
 REGION I  
 SCHOOLS DIVISION OF VIGAN CITY

July 10, 2024

**DIVISION MEMORANDUM**

No. 207, 2024

**Addendum to DM 173, s. 2024 re: Conduct of Gawad Teodora Alonzo 2024  
 and Call for Submission of Entries to the Division Level  
 Storybook Writing Competition**

TO: Assistant Schools Division Superintendent  
 CID and SGOD Chiefs  
 Public Elementary and Secondary School Heads  
 All Others Concerned

1. In reference to Regional Memorandum No. 758 s. 2024, titled Announcement of the Conduct of the Gawad Teodora Alonzo 2024, this is to inform the field of the competition categories and criteria for judging (Enclosure 1 and 2).
2. For information and guidance.

*Vilma D. Eda*  
**VILMA D. EDA, CESO V**

Schools Division Superintendent

Enclosure/s: as indicated

References:

- DM No. 173, s. 2024
- RM No. 758, s. 2024
- Memorandum BLR-2024-06-1273

To be indicated in the Perpetual Index  
 Under the following subject:

Gawad Teodora Alonzo 2024



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## GAWAD TEODORA ALONSO 2024

### COMPETITION CATEGORIES

Category	Sub-categories	Material	Qualifications
Category 1 Storybooks for Young Readers	Storybooks for Grade 4	Original illustrated children's stories based on the MATATAG Curriculum for Grades 4, 5, and 6 with themes of local culture	<ul style="list-style-type: none"> <li>✓ DepEd teachers</li> <li>✓ DepEd non-teaching personnel</li> <li>✓ Non-DepEd teachers of basic education (fulltime)</li> </ul>
	Storybooks for Grade 5		
	Storybooks for Grade 6		
Category 2 Storybooks for Emergent Readers		Wordless storybooks based on the MATATAG Curriculum for Kindergarten Education	<ul style="list-style-type: none"> <li>✓ Private school teachers of basic education (fulltime)</li> </ul>
Category 3 Stories for Beginning Readers	Stories for Grade 1	Original children's story manuscripts based on the MATATAG Curriculum for Grades 1, 2, and 3 with themes of local culture	<ul style="list-style-type: none"> <li>✓ DepEd teachers</li> <li>✓ DepEd non-teaching personnel</li> <li>✓ Personnel of attached agencies</li> </ul> <p>NOTE: Participants in other categories may no longer enter in this category.</p>
	Stories for Grade 2		
	Stories for Grade 3		
Category 4 Storytelling Sessions	Recorded Storytelling	Recorded storytelling videos or multimedia formats of original stories addressing (1) inclusive education and gender and development, (2) environment and disaster risk management, and (3) family and mental health	<ul style="list-style-type: none"> <li>✓ DepEd teachers</li> <li>✓ DepEd non-teaching</li> <li>✓ Tandems or teams of DepEd teaching and/or non-teaching personnel</li> <li>✓ Inclusion of learners as actors or participants with consent from legal guardians</li> </ul>
	Live Storytelling	Winning storybooks (including ReadEx	<ul style="list-style-type: none"> <li>✓ Official invitees of the Storybook Recognition Rites</li> </ul>



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		Picks) in Categories 1 and 2	and Reading Exhibit, including winners, nominees, and their official LR teams
<p>Category 5 Stories for Young Readers</p> <p>NOTE: This is a non-competitive harvesting category</p>	Values Education	<p>Original children's story manuscripts based on the MATATAG Agenda</p>	<p>✓ Basic education leaders occupying third-level positions</p>
	Peace Education		
	Health Education		
<p>Category 6 Stories for Young Readers by Young Writers</p>	Maka-Diyos	<p>Original children's stories based on learner's experiences relating to the DepEd Core Values</p>	<p>✓ Grade 4 to 12 learners in any DepEd basic education school, with consent from legal guardians</p> <p>✓ DepEd teacher or non-teaching personnel of the same school as the participant, serving as writing coach</p>
	Maka-tao		
	Makakalikasan		
	Makabansa		



## GAWAD TEODORA ALONSO 2024

### CRITERIA FOR JUDGING

#### STORYBOOK PACKAGE

Criteria	Factors	Percentage
Story Manuscript (Categories 1, 3, 5, and 6)	Concept/Premise Storytelling Style, Plot and Pacing Characterization and/or Dialog Development of the Theme and Competency Presentation Standards	50%
Illustration (Categories 1 and 2)	Appropriateness of the Illustration Media/Mode of Presentation Technique and Skill Viewer Reception/Overall Design and Artistic Composition	50%

#### RECORDED STORYTELLING VIDEO

Criteria	Factors	Percentage
Story	Concept, message, style, plot and pacing, characterization, dialog, presentation and development of theme and agenda Script and dialog	35%
Performance	Narration style, facial expressions, body language, vocal quality, audience engagement	35%
Multimedia Quality	Video quality, audio quality, editing and post-production, appropriateness of sound and graphics	30%





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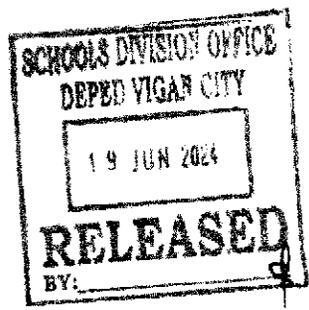
**DIVISION MEMORANDUM**

No. 173, s. 2024

**Conduct of the Gawad Teodora Alonzo 2024 (6<sup>th</sup> National Competition on Storybooks Writing) and Call for Submission of Entries for the Division Level Storybook Writing Competition**

To: Assistant Schools Division Superintendent  
Chief Education Supervisors (CID and SGOD)  
Public Elementary and Secondary School Heads  
All others concerned

1. In reference to Regional Memorandum No. 650, s. 2024 on the conduct of the regional activities relative to the Gawad Teodora Alonzo 2024, the Schools Division Office of Vigan City calls for the submission of entries for the Division Level Storybook Writing Competition.
2. While waiting for the release of the GTA 2024 guidelines, schools are encouraged to tap on their writers and adhere to DepEd Memorandum No. 056, s. 2023 in the initial preparation of their entries. DM 056 can be downloaded thru this link: <https://inscrd.com/GawadT2023>. Deadline of submission of entries is July 22, 2024 and judging of entries shall be on July 29-30, 2024.
3. Immediate dissemination of this memorandum is desired.



**VILMA D. EDA, CESO V**  
Schools Division Superintendent



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