



Republic of the Philippines  
Department of Education  
REGION I  
SCHOOLS DIVISION OF VIGAN CITY

Division Memorandum

No. 361, s. 2024

**SY 2024-2025 DIVISION SCHOOLS PRESS CONFERENCE**

To: Assistant Schools Division Superintendent  
Chief Education Supervisor (CID & SGOD)  
Elementary & Secondary School Heads/Principals  
Public, Private and Laboratory Schools  
All Others Concerned

1. Pursuant to the provisions of R.A. 7079, also known as Campus Journalism Act of 1991, SDO Vigan shall conduct the 2024 Division Schools Press Conference (DSPC) with the theme **Media for Inclusion: Promoting Diversity, Equity, and Integrity through Campus Journalism** on December 4-6, 2024 hosted by Cluster 2, specifically Burgos Memorial School West and Ilocos Sur National High School.
2. The conference aims to:
  - a. exhibit a profound comprehension of journalism by adeptly demonstrating skills across various platforms, encompassing print, broadcast, and online media;
  - b. recognize the role of journalism in advocating for social consciousness and environmental awareness;
  - c. promote the principled and ethical utilization of media, emphasizing these practices as fundamental principles of responsible journalism;
  - d. foster camaraderie and enrich learning experiences through healthy and friendly competitions; and
  - e. provide learners opportunities to use the skills learned in campus journalism for their future careers.
3. Participants to this activity are the school paper advisers, coaches and campus writers from both the elementary and secondary levels of the public, private and laboratory schools of the division.
4. Parent's permit shall be required from campus journalists and all precautionary measures shall be instituted for their safety.
5. The highest degree of honesty and integrity shall be strictly observed in the conference. The school heads, school paper advisers and coaches shall be held responsible for any act of dishonesty, violation or negligence in the implementation of rules and guidelines of the conference. Any form of cheating or dishonesty in all competitions as proven by the board of judges shall be grounds for disqualification.
6. The decision of the board of judges shall be final and irrevocable.
7. School heads are expected to extend their full support and cooperation to ensure a successful conduct of this endeavor.
8. Authority to travel should be secured by all teachers and personnel who will participate this activity. For personnel in the SDO proper who are involved in this activity, this memorandum shall serve as their authority to travel.
9. The implementing guidelines for the conduct of the DSPC, the program of activities, facilitators, committees and registration form are enclosed to this memorandum. School heads and teachers concerned are expected to perform their functions to ensure a systematic implementation of the different activities.
10. It is hereby directed that this Memorandum be immediately disseminated to all concerned.

*Vilma D. EDA*  
**VILMA D. EDA, CESO V**  
Schools Division Superintendent



Reference: Regional Memorandum No. 1314 s. 2024

Incl: As indicated

To be Indicated in the Perpetual Index

under the following subjects:

CAMPUS JOURNALISM

COMPETITION

PRESS CONFERENCE



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Your Feedback is important to us. Visit this link bit.ly/SDOViganCityCSM



### Implementing Guidelines for the Conduct of the 2024 DSPC

1. The 2024 Division Schools Press Conference (DSPC) is a three-day activity consisting of lectures, discussions and workshops on relevant issues and individual and group writing contests in English and Filipino at the elementary level. The categories are as follows:
  - A. Individual Contest (English and Filipino, Elementary and Secondary)

1. News Writing	Pagsulat ng Balita
2. Editorial Writing	Pagsulat ng Pangulong Tudling
3. Feature Writing	Pagsulat ng Lathalain
4. Sports Writing	Pagsulat ng Balitang Isports
5. Copyreading & Headline Writing	Pagwawasto at Pag-uulo ng Balita
6. Editorial Cartooning	Editorial Cartooning
7. Photojournalism	Photojournalism
8. Science and Health Writing	Pagsulat ng Agham at Kalusugan
9. Column Writing	Pagsulat ng Kolumn
  - B. Team Contest (English and Filipino)
    - Radio Broadcasting & Scriptwriting Contest (Elementary & Secondary Levels)
    - Collaborative Desktop Publishing (Elementary & Secondary Level)
    - Online Publishing (Secondary only)
    - TV Broadcasting & Scriptwriting Contest (Secondary only)
  - C. Group/ School Paper Contest
    1. News Section
    2. Editorial Section
    3. Features Section
    4. Science and Technology Section
    5. Sports Section
    6. Lay-out and Page Design
2. No registration fee to be collected from the participants. Expenses for this activity shall be taken from the Campus Journalism Association Funds. **Traveling and meal expenses of participants** (campus journalists and coaches shall be charged against local school funds subject to the usual accounting and auditing rules and regulations.
3. To give more young writers opportunity to hone their writing prowess, each elementary school shall have two (2) contestants per category while each secondary school shall have three (3) contestants per category. One contestant can participate in two (2) different categories in the same medium provided there is no conflict in the schedule. The following conditions shall be followed:
  - For contestants who will join in two (2) contests, the coach shall indicate in the registration form his **priority contest**. In the event that the contestant wins in the two contests in which he competed, he will be declared **winner only in the contest in which he garnered a higher rank** and his/her winning in the other contest will be disregarded. If he garnered the same rank in both contests, his **priority contest shall prevail**. Hence, he/she will be declared the winner in his priority contest and his winning in the other event will be disregarded.
  - An elementary school is entitled to have only one winning per event. In case two contestants coming from the same school win in the same contest, the contestant with higher rank shall be proclaimed winner and is qualified to join RSPC.
4. Schools that do not publish their school paper/newsletter shall **not be allowed** to send participants to the individual writing contests.
5. The Registration Form (Enclosure No. 3) shall be accomplished in two copies and shall be submitted to this Office (c/o CID) on or before November 22, 2024. The advisers/coaches are also required to indicate the priority event of contestants who will compete in two events.
6. There are five (5) winners for each category (English & Filipino). However only the **top 3** in the Individual, **1<sup>st</sup> placer** in team categories and the **top 5** school paper winners shall advance to the RSPC.
7. Contestants are not allowed to use cellular/mobile phones and the like nor respond to calls during the contest proper.
8. Contestants in Editorial Cartooning are requested to bring their own pencils (Mongol 482 No. 2) and pieces of oslo paper.
9. The participants in the following events shall follow the following guidelines:

**A. PHOTOJOURNALISM**

- a. The contestants are allowed to use any Digital Camera or DSLR with fixed lens.
- b. They shall submit blank or empty memory card and camera (internal memory) to be checked by the examiner/s lecturer/facilitators before the lecture on Photojournalism. Participants should also bring along with them their camera cable for uploading and saving of pictures.
- c. Cellular phones, extra digital cameras, extra storage card or any additional materials/ equipment are **not allowed** in the contest area.
- d. Then loading and unloading of the storage card will be done in front of the examiner.
- e. Control shot shall be the first shot
- f. Every contestant is given one (1) hour to take pictures.
- g. The contestants are allowed to take **unlimited shots** but will submit the control shot and **five (5) photos** with caption related to the given theme. The submitted photos of each contestant shall be saved in one folder (file naming convention of the folder: CODE NUMBER\_2024 DSPC)
- h. Contestants shall write the file name of each photo in the caption sheet to be provided by the TWG.
- i. They shall be given 30 minutes to provide a caption for the five(5) photos.
- j. During the actual photo shooting, the advisers, trainers and parents are **NOT allowed** in the contest venue.

**B. RADIO BROADCASTING AND SCRIPTWRITING:**

- a. Each team may use up to four (4) official laptops that are cleared of stored documents, and an inkjet printer in preparing and printing of the script. All laptops should be submitted to the contest committee for inspection before the competition. Each team is required to bring their own extension wires and other equipment for rehearsal.
  - Teams are given **one (1) hour and 30 minutes** to write a script for a 5-minute radio broadcast which includes one (1) infomercial which may depict health, environment, politics, social and other relevant issues and four (4) news articles which may be based on press releases, raw data, or any other source given by the examiner/s. The infomercial shall have a maximum length of one (1) minute and shall use the medium that the group is competing in. Another **30 minutes** will be allotted for the printing of the output. **The members of the team shall also bring their own printer to be used in this contest.**
- b. Scripts should be:
  - encoded using Arial font size 12
  - with directorial instructions in capital letters
  - double-spaced with normal margin (1 inch on all sides)
  - printed in a A4-sized bond paper (8.27 x 11.69 inches)
- c. The second part shall be the actual broadcast. To appreciate the broadcast as an essential part of journalism, the student journalist shall simulate a 9-minute radio broadcast: three (3) minutes shall be allotted for preparation, five (5) minutes for the actual broadcast and one (1) minute for exit. Provided running time shall be applied.
- d. A yellow flaglet shall be raised to signal the team that they have one (1) minute left for the preparation. A green flaglet shall then be raised to signal the team to start. A yellow flaglet shall be raised again to warn the team that they only have one (1) minute remaining followed by a red flaglet to indicate that their time is up.
- e. The team who complied with the five-minute production shall be given a perfect score (5 points). In case of overtime or undertime, the following scheme of deductions shall be followed:
  - 1 second- 3 seconds - 1 point
  - 4 seconds - 20 seconds - 2 points
  - 21 seconds - 40 seconds - 3 points
  - 41 seconds - 60 seconds - 4 points
  - 61 seconds and above - 5 points

The undertime or overtime shall be deducted from the final average score.
- f. Each cluster (for public elementary) shall have two (2) teams for English and two teams for Filipino and each private/laboratory school (elementary level) shall have one (1) team for English and another team for Filipino. Each team shall have seven (7) members.
- g. Secondary schools shall have one (1) team **per medium** except Ilocos Sur National High School which shall have 2 teams per medium considering that it is a big school.
- h. The award for this category are the following:

Individual Awards	Group Awards
1. Best Anchor	1. Best in Technical Application
2. Best news Presenter	2. Best Infomercial
	3. Best Script

**C. COLLABORATIVE DESKTOP PUBLISHING:**

- a. This competition is designed to encourage teamwork among campus journalists and simulate the workplace of an editorial department in the publishing house.

- b. Each cluster and private/laboratory school (elementary level) shall have one (1) team for English and another team for Filipino. Each secondary school (public, private/laboratory) shall also have 1 team in English and 1 team in Filipino except Ilocos Sur National High School which shall have 2 teams per medium considering that it is a big school. Each team shall have five (7) members.
- c. The team will be given one (1) hour for data gathering and four (4) hours for writing lay-out and editing.
- d. Each team is allowed to bring a maximum of (4) laptops installed with either PAGEMAKER or IN DESIGN and Photoshop (for secondary level) and Microsoft Publisher (for elementary) for the lay-out of the group's final output. They are also allowed to bring only two (2) digital/DSLR cameras, one (1) inkjet printer with scanner, one (1) card reader, one (1) blank flash drive and extension wires and A4 size bond paper.
- e. All contestants are required to attend the orientation before the actual competition.
- f. Once the contest has started, members of each team shall no longer be allowed to go back to their quarters or room nor report to their respective advisers or coaches.
- i. A mini press conference will be held to become the basis for the actual writing of the editorial, feature and news article. Either a video of a sports event will be shown or coverage of an actual sports event shall be attended by sports writers. Pictures of the mini press conference shall be taken by the photojournalists and editorial cartoons will be produced while the rest of the team are doing write-ups, lay-outing and editing.
- j. All designing of the team's pages/sections shall be made by the seven (7) members team. No one is allowed to use prepared work by someone else.
- k. Mobile phones and other electronic gadgets shall not be allowed except for digital cameras/DSLRs and laptops with disabled internet connection.
- l. Each group will be required to convert their output into PDF format, print in A4 and submit it to the contest committee. The collaborative desktop publishing team shall submit both hard and soft copies of their entries. Schools are advised to bring their own printer. They should ensure that no identifying marks about their school can be found in their output.
- m. The output of the contest is an A4-size four –page full colored publication.
- n. The output will be stored in a flash drive provided by the examiner/s and uploaded to the designated computer for judging.
- o. Failure to comply with the guidelines for the Collaborative Desktop Publishing Contest shall be a ground for disqualification.

#### **D. ONLINE PUBLISHING:**

- a. This competition is designed to encourage teamwork among campus journalists and simulate the workplace of an editorial department in an online publishing house.
- b. Each participating secondary school (public, private/laboratory) shall organize a team of five (5)
- c. members. There will be one team in English and another for Filipino except Ilocos Sur National High School which shall have 2 teams per medium considering that it is a big school.
- d. All contestants are required to attend the orientation before the actual competition.
- e. Once the contest has started, members of each team shall no longer be allowed to go back to their quarters or room nor report to their respective advisers or coaches.
- f. A mini press conference will be held to become the basis for the actual writing of the editorial, features and news article. Either a video of a sports event will be shown or coverage of an actual sports event shall be attended by sports writers. Pictures of the mini press conference shall be taken by the photojournalists and editorial cartoons will be produced while the rest of the team are doing write-ups, layouting and editing.
- g. Each team will be required to bring one (1) scanner-flatbed scanner/3-1 printer (mobile/phone scanner is **NOT allowed**), maximum of two (2) digital camera/DSLR cameras, maximum of 4 laptops installed with Photoshop for image enhancement, maximum of 2 pocket wifis (preferably with two different networks or 1 wireless router and extension wire). Official laptops previously cleared of stored documents shall be submitted to the organizers on November 6, 2024 up to 4:00 p.m. only to check for any other applications and pre-written documents or references. Failure to submit the laptops on or before the set deadlines shall mean disqualification of the competing team.
- h. The team shall be given three (3) hours for writing, lay-out, and editing of articles online after the creation of an online publication using the official platform provided by the organizers. Coverage/data gathering, mini press conference, pre-game, actual game and post conference shall be excluded from the 3- hour time allotment.
- i. Each group shall email their URL to the assigned examiner.
- j. The top three (3) teams shall be recognized and points will be included in the determination of overall standing. All competing teams shall be given points and ranked accordingly.
- k. The decision of the Board of Judges is final and irrevocable.

#### **E. TV SCRIPTWRITING AND BROADCASTING:**

- a. This contest is a team event for secondary level only composed of seven (7) members.
- b. Any of the team members can assume one or two positions/ tasks as long as this would not be conflicting or awkward in relation to the outcome of the broadcast (example: an anchor can't be a reporter at the same time. But an anchor can also be a news or infomercial writer). Each team should have a scriptwriter (1) anchor/s (not more than 2) reporter/s (not more than 3), producer/director who

- could also act as floor director, video/graphics editor, video researcher/floor director/ prod. assistant, video journalist/ cameraman.
- c. Each team will be required to bring only the following: maximum of 4 laptops with at least 10 GB, free space and a video editing program, (with uploading capacity), three (3) empty USB Flash Drives (at least 16 GB minimum), maximum of two (2) video/DSLR cameras/mobile phones (without sim and emptied internal storage) compatible with the laptop, two (2) emptied memory cards, A4 size bond paper, one (1) inkjet printer maximum of 3 wired lapel microphones and extension cord
  - d. Four (4) hours will be allotted for the **pre-production** (story conference and scriptwriting) **actual production** (video shooting/recording, infomercial production), **post-production** (editing)and rehearsals.
  - f. The script should not bear any information that may identify the school.
  - g. All groups shall stop working after the allotted time of four (4) hours.
  - h. Participating schools shall have one (1) team for English and one (1) team in Filipino except Ilocos Sur National High School which shall have 2 teams per medium considering that it is a big school.

## F. SCHOOL PAPER CONTEST

The different sections/categories in the school paper contest both English and Filipino are as follows:

1. News Section/Pahinang Balita
2. Editorial Section/Pahinang Editoryal
3. Features Section/Pahinang Lathalain
4. Sports Section/Pahinang Pampalakasan
5. Science and Technology Section/Pahinang Agham at Teknolohiya
6. Layout and page Design Category/Kategoryang Pag-aanyo at Discnyo ng Pahina

The technical specifications for both elementary and secondary levels are as follows:

- a. No. of pages: minimum of 12 and maximum of 20
  - News section - at least three (3)
  - Sports section- at least two (2)
  - Feature Section-at least three (3)
  - Editorial Section- at least two (2)
  - Science and Technology Section at least two (2)
- b. Process: Digital
- c. Color: All pages in full color
- d. Size: 9" x12" (elementary) and 12" x 18" (secondary)

10. Participants and teacher-advisers are instructed to observe promptness and punctuality in all the activities.
11. Teacher- advisers are not allowed to mingle with their contestants during the contest proper, individual and team competitions.
12. For the School Papers contest, entries shall be submitted in **PDF File** (link to be provided later). One (1) **printed copy** for judging and critiquing will be submitted to the division office on or before December 3, 2024.
13. Entries for the Search for Outstanding School Paper Advisers and Campus Journalists for the Elementary and Secondary shall also be submitted to this Office on or before December 3, 2024.
14. All school paper adviser/s are advised to attend the meeting on November 6, 2024, 3:00 pm at the Division Conference Hall.

**PROGRAM OF ACTIVITIES**

<b>Day 1 – December 4, 2024 (Wednesday)</b>		
<b>SCHEDULE</b>	<b>ACTIVITIES</b>	
7:00 – 8:00 AM	Arrival of Participants	
8:00 -9:00	Opening Program	
8:00- 9:00	Lecture: Radio Broadcasting and Scriptwriting (Elementary & Secondary)	
9:00 – 10:00	Lecture: News Writing Contest: Radio Broadcasting and Scriptwriting	
10:00 – 11:00	Contest: News Writing Contest: Radio Broadcasting and Scriptwriting (Elementary & Secondary)	Lecture: TV Broadcasting and Scriptwriting (Secondary only) Lecture: Copyreading and Headline Writing
11:00 – 12:00	Contest: Copyreading and Headline Writing Contest: Simulation Radio Broadcasting and Scriptwriting Contest: TV Broadcasting and Scriptwriting (4 hours)	Lecture: Science and Health Writing
12:00 -1:00 PM	Lunch Break	
1:00 – 2:00	Contest: Continuation Simulation of Radio Broadcasting and Scriptwriting Contest: Science and Health Writing	Lecture: Photojournalism
2:00 – 3:00	Contest: Photojournalism Contest : Continuation of TV Broadcasting	Lecture: Sports Writing
3:00 – 4:00	Contest: Sportswriting Contest: Continuation of TV Broadcasting	Lecture: Editorial Cartooning
4:00 – 5:00	Contest: Editorial Cartooning	
<b>Day 2 – December 5, 2024 (Thursday)</b>		
7:30 – 8:00 AM	Unfreezing Activities (c/o Cluster I Participants)	
8:00 – 9:00	Lecture: Collaborative Publishing (Elementary & Secondary) Online Publishing (Secondary only)	Lecture: Editorial Writing
9:00-10:00	Contest: Collaborative Publishing Contest: Online Publishing Contest: Editorial Writing	Lecture: Feature Writing
10:00-11:00	Contest: Collaborative Publishing Contest: Online Publishing Contest: Feature Writing	Lecture: Column Writing
11:00 - 12:00	Contest: Collaborative Publishing Contest: Online Publishing Contest: Column Writing	
12:00-1:00	LUNCH BREAK	
1:00- 2:00	Continuation Contest: Collaborative Publishing Contest: Online Publishing	
3:00 - 4:00	Continuation Contest: Collaborative Publishing Contest: Online Publishing	
4:00 -5:00	Reorganization of the Division Association of Campus Journalists (Elementary & Secondary). Two (2) representative per elementary school and five (5) per secondary school is required preferably those in the lower grade level.	
<b>Day 3 – December 6, 2024 (Friday) AWARDING AND CLOSING PROGRAM</b>		
1:00 – 5:00 P.M.	Closing Program & Awarding Ceremonies (Elementary and Secondary)	

## PROGRAM MANAGEMENT TEAM (PMT)

Vilma D. Eda  
 Annie D. Pagdilao  
 Marie Christine L. Natividad  
 Rodrigo Q. Reyes Jr.  
 Nelson A. Robiñol  
 Felipa T. Regaspi

Schools Division Superintendent  
 Asst. Schools Division Superintendent  
 Chief Education Supervisor, CID  
 Chief Education Supervisor, SGOD  
 Education Program Supervisor - English  
 Education Program Supervisor - Filipino

### **SCHOOL HEADS:**

Richard A. Agtutubo  
 Editha C. Bagecal  
 Anita R. Presto  
 Nora P. Paroligan  
 Avelina T. Alon  
 Leticia A. Pugrad  
 Marie-Sol A. Castañeda  
 Maria Theresa R. Paz  
 Royston F. Quidolit  
 Karen A. Frando  
 Racquel A. Follante  
 Lany Q. Corpuz  
 Aurelia T. Vitamog

Burgos Memorial School West (Host School)  
 Ilocos Sur National High School (Host School)  
 Reynario Vitoria  
 Azenith A. Ramos  
 Paulino B. Aninag  
 Vivian T. Del Castillo  
 Ana A. Castor  
 Rosario A. Organo  
 Pablo Bañaga Jr.  
 Dina Q. Rivad  
 Eric A. Bilgera  
 Oscarlino Rebaja  
 Miriam A. Tabur  
 Lauro Rapisura

Jocelyn F. Tagorda, President, Division Association of Secondary School Paper Advisers  
 Sheryl L. Pata, President, Division Association of Elementary School Paper Advisers

### OFFICERS

Division Association of Elementary School Paper Advisers		Division Association of Secondary School Paper Advisers
Sheryl L. Pata	President	Jocelyn Tagorda
Kristine Joy Bilgera	Vice President	Aldrin dela Cruz
Nerissa Bagorio	Secretary	Maricar Lopez
Marilou Aninag	Asst. Secretary	Theodore C. Rivero
Jovilory Filart	Treasurer	Marianne Arce
Nenita Tabaniag	Asst. Treasurer	Jennifer Agcamaran
Cerelina Verzosa	Auditor	Cresencio Fetalvero
Giggily Ahnnn Rafana	P.I.O.	Arlene Pagay
Loricor Timbreza Veronica Chan Francisca Figuerres Lanie Dagdag (DWCV)	Business Managers	Joan Regua Eliza Pajo (ISNHS) Cindy Presto (VNHSE) Maricor Anyog (VNHSW) Janelle Afroilan (DWCV) Alain Ramos (UNP)

### WORKING COMMITTEES

**Overall Chairman: Mrs. Jocelyn Tagorda**

**Overall Co-Chairman: Mrs. Sheryl Pata**

<b>Program/Invitation/Registration</b> Chairman: Sheryl Pata Members: Jovilory Filart Marianne Arce Jennifer Agcamaran Kristine Joy Bilgera Marilou Aninag	<b>Records/Documentation/Awards</b> Chairman: Roel Rabang Members: Aiman Bajet Julius Pajarillo Kenneth Pico Ryan Villanueva Nerissa Bagorio
<b>Reception/Billeting/Accommodation</b> Chairman: Maribel Quibilan Co-Chairman: Joan T. Regua Members: BMSW and ISNHS Filipino & English Teachers	<b>Food &amp; Refreshments</b> Chairman: Jocelyn Tagorda Co-Chairman: Maricar Lopez Members: Nenita Tabaniag All Officers of DAESPA & DASPA
<b>Tabulation &amp; Recording of Winners</b> Chairman: Pelagio Cardenas Members: Peter John Frial Neil Onemig Purisima Jess Mesiah Navarro	<b>Physical Arrangement/Stage/Sound/Hall Prep.</b> Chairman: Joel Asistin Co-Chairman: Kenneth Pico Members: BMSW & ISNHS Faculty & Staff Cluster 2 Administrative Aide DAESPA/ DASSPA Officers
<b>QAME:</b> Susimar Rapisura Grace Castañeda	<b>Medics:</b> Ma. Korine Taborda Laurie Agati

**FACILITATORS/ EXAMINERS**

<p align="center"><b>News Writing (English)</b></p> <p>Marie- Sol Castañeda Romeo Soriano Helen dela Cruz Nenita Tabaniag</p>	<p align="center"><b>News Writing (Filipino)</b></p> <p>Editha Bagcal Rebecca Reburnal Francisca Figuerres Marilou Aninag</p>
<p align="center"><b>Editorial Writing (English)</b></p> <p>Ma. Theresa Paz Joy Jean Rapada Sheryl Pata Fatima Ponce</p>	<p align="center"><b>Editorial Writing (Filipino)</b></p> <p>Anita Presto Bernadette Frial Pearl Ann Lacuesta Margie Bulaoat</p>
<p align="center"><b>Feature Writing (English)</b></p> <p>Eric Bilgera Jovy Haylar Elizabeth Choi Janeel Llanes</p>	<p align="center"><b>Feature Writing (Filipino)</b></p> <p>Raquel Follante Weena Jane Regpala Cerelina Verzosa Eliza Pajo</p>
<p align="center"><b>Sports Writing (English)</b></p> <p>Reynario Vilorio Nona Ambida Mila Rose Bundoc Jeffrey Acena</p>	<p align="center"><b>Sports Writing (Filipino)</b></p> <p>Rosario Organo Maribel Quibilan Kristine Joy Bilgera Crispulo Arquero III</p>
<p align="center"><b>Copyreading &amp; Headline Writing (English)</b></p> <p>Leticia Pugrad Mylene Unarse Brenda Tapiar</p>	<p align="center"><b>Copyreading &amp; Headline Writing (Filipino)</b></p> <p>Dina Rivad Rhoda Ped Cecil Astrologio</p>
<p align="center"><b>Editorial Cartooning (English)</b></p> <p>Royston Quidolit Juliet Taborda Thelma Valerio Beryl Reminajes</p>	<p align="center"><b>Editorial Cartooning (Filipino)</b></p> <p>Lanny Corpuz Alexis Ricanor Leslie Consolacion Gracielle Mae Altez</p>
<p align="center"><b>Photojournalism (English)</b></p> <p>Janice Alonzo Loricor Gay Timbreza Aiman Bajet Julius Pajarillo Estrella Adolfo</p>	<p align="center"><b>Photojournalism (Filipino)</b></p> <p>Pablo Bañaga Jr. Editha Tabuyo Roel Rabang Ellaine Pugrad Danny Mar Frio</p>
<p align="center"><b>Science and Health Writing (English)</b></p> <p>Paulino Aninag Cristina Parada Joey Arcena Bernadette Raboc</p>	<p align="center"><b>Science and Health Writing (Filipino)</b></p> <p>Richard Agtutubo Esperanza Rosario Maribel Adame Nova Celana</p>
<p align="center"><b>Column Writing (English)</b></p> <p>Ronald Alejo Jovilory Filart Fe Quiocho Cindy Presto</p>	<p align="center"><b>Column Writing (Filipino)</b></p> <p>Miriam Tabur Veronica Chan Junelyn Lopez Giggily Ahnn Rafanan</p>
<p align="center"><b>Radio Broadcasting &amp; Scriptwriting (English)</b></p> <p>Azenith Ramos Joan Regua Marites Organo Jeffrey Acena</p>	<p align="center"><b>Radio Broadcasting &amp; Scriptwriting (Filipino)</b></p> <p>Vivian Del Castillo Julius Pajarillo Jocelyn Tagorda Honey Rose Rea</p>
<p align="center"><b>TV Broadcasting &amp; Scriptwriting (English)</b></p> <p>Ana Castor Maricar Lopez Theodore Rivero Jefferson Ancheta</p>	<p align="center"><b>TV Broadcasting &amp; Scriptwriting (Filipino)</b></p> <p>Avelina T. Alon Arlene Pagay Jennifer Agcamaran Cresencio Fetalvero</p>
<p align="center"><b>Collaborative Publishing (English)</b></p> <p>Karen Frando Nerissa Bagorio Maricor Anyog Loricor Timbreza</p>	<p align="center"><b>Collaborative Publishing (Filipino)</b></p> <p>Nora Paroligan Aiman Bajet Danny Mar Frio Beverly Palacpac</p>
<p align="center"><b>Online Publishing (English)</b></p> <p>Aileen Manzano Maverick Arquillo Ryan Villanueva Alain Ramos</p>	<p align="center"><b>Online Publishing (Filipino)</b></p> <p>Glenn Tadena Kenneth Pico Kurt Aspacio Marianne Arce</p>

**2024 Division Schools Press Conference**  
Burgos Memorial School West & Ilocos Sur National School  
December 4-6, 2024

**REGISTRATION FORM**

School:

School Paper/Newsletter:

Contestant	Grade/ Year Level	Event	For contestants with 2 events, please write "P" on this column for priority event.	Coach
<b>English</b>				
		News Writing		
		Editorial Writing		
		Feature Writing		
		Sports Writing		
		Copyreading & Headline Writing		
		Editorial Cartooning		
		Photojournalism		
		Science and Health Writing		
		Column Writing		
		Collaborative Publishing (English- Elem. and Secondary)		
		Radio Broadcast & Scriptwriting (English- Elem. and Secondary)		
		Online Publishing (English- Secondary)		
		TV Broadcast & Scriptwriting (English-Secondary)		
<b>Filipino</b>				
		Pagsusulat ng Balita		
		Pagsusulat ng Editorial		
		Pagsusulat ng Lathalain		
		Pagsusulat ng Isports		
		Pagwawasto ng Kopya at Pagsusulat ng Ulo		
		Editorial Cartooning		
		Photojournalism		
		Pagsulat ng Agham at Kalusugan		
		Pagsulat ng Kolumn		
		Collaborative Publishing (Elem. and Secondary)		
		Radio Broadcast & Scriptwriting (Elem. and Secondary)		
		Online Publishing (Secondary)		
		TV Broadcast & Scriptwriting (Filipino- Secondary)		

I certify to the correctness of the data stated in this form.

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(Signature over Printed Name of the School Head)