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04 December 2024

MS. VILMA D. EDA, CESO V
Schools Division Superintendent
Vigan City Division

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Dear Ma'am Eda:

Greetings of peace and good health!

We are the **UN Sustainable Development Solutions Network - Youth Philippines (UN SDSN Youth PH)**, a non-government organization launched to by the UN Secretary-General to empower and mobilize the youth sector to be active stakeholders in championing good governance for the seventeen (17) Sustainable Development Goals (SDGs). Established in 2015, UN SDSN Youth Philippines has been recognized as one of the largest youth NGOs in the country, with a network of more than one hundred fifty (150) member youth organizations and an estimated number of three hundred thousand (300,000) youth members representing all regions and key cities in the Philippines.

We are happy to share that we will be implementing the third component project ***Harmony for Humanity: Cultural Festivals on Human Rights*** of our ***Human Rights Archipelago Program (HARAP)***, in partnership with the Commission on Human Rights (CHR) through its *Governance in Justice Program (GOJUST)*, and funded by the European Union (EU) and the Spanish Agency for International Development Cooperation (AECID).

The **Harmony for Humanity: Cultural Festivals on Human Rights** will be held on **December 14, 2024 from 1:00 PM to 5:30 PM** at the **Provincial Farmers Livelihood Development Center Lobby**. Through this program, we would like to spark a movement among the youth and develop potential youth champions who will promote, defend, and campaign for human rights in their respective communities through different competitions such as **Performing Arts (Singing, Dancing, Spoken Poetry, Theatre), Visual Arts (Poster-making Contest) and Digital Arts (Video-making Contest)**.

In line with this, we are happy to invite your school and the students in this program and join the competition. Attached herewith is the **Project Overview, Program Guide, and Criteria and Mechanics** for the three (3) competitions for your reference.



December 5, 2024

To: Assistant Schools Division Superintendent
Chief Education Supervisor (CID & SGOD)
Public and Private Elementary and Secondary School Heads
All Others Concerned

For information, and guidance. Attendance is on voluntary basis. Attention is invited to paragraphs 4 & 6 of the letter. Parent's Consent must be secured.

VILMA D. EDA, CESO V
Schools Division Superintendent

Should you have any further queries and clarifications and should you be interested in joining the said competitions, please do not hesitate to contact our point person, Ms. Ram Jaramillo at 0966-682-9545 to secure your slots for we will be only accommodating 10 contestants/entries in each competition.

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Upon confirming your slot, kindly send the following details:

Name/s:

School/Organization:

Competition you would be joining:

We look forward to hearing from you soon.

Respectfully,



Christopher Doroja

Network Coordinator for the Philippines

UN SDSN Youth - Philippines

The *Harmony For Humanity: Cultural Festivals on Human Rights* is open to all youth leaders from Vigan City, Ilocos Sur. There will be at least 200 youth leaders that will participate and attend the festival. **Participants will not be required to pay any registration fee to participate in the program.** Likewise, all expenses, including travel, meals, and program materials will be covered by the organizers.

Below is a proposed **program guide** of the *Harmony For Humanity: Cultural Festivals on Human Rights*:

<i>Time</i>			<i>Details</i>
<i>Start</i>	<i>End</i>	<i>Duration</i>	
1:00:00 PM	2:00:00 PM	2:00:00	Arrival of Participants and Registration
2:00:00 PM	2:10:00 PM	0:10:00	Invocation and National Anthem
2:10:00 AM	2:30:00 AM	0:20:00	<i>Welcome Messages and Remarks</i> by Mr. Christopher Doroja , <i>Executive Director</i> , UN SDSN Youth PH by Comm. Beda A. Epres , <i>Commissioner</i> , Commission on Human Rights (CHR) by Invited Local Government Officials
2:30:00 PM	2:40:00 PM	0:10:00	Cultural Performance
2:40:00 PM	2:50:00 PM	0:10:00	Program Overview
2:50:00 PM	5:20:00 AM	2:30:00	Presentation of Human Rights Performances <i>(music, songs, short films, performances and digital creations of our youth champions and local youth groups)</i>
5:20:00 PM	5:30:00 PM	0:10:00	Judges Deliberation
5:30:00 PM	5:45:00 PM	0:15:00	Awarding of Winners and Distribution of Certificates
5:45:00 PM	5:55:00 PM	0:10:00	Closing Messages and Remarks
5:55:00 PM	6:00:00 PM	0:05:00	Photo Opportunity
END OF PROGRAM			

CRITERIA AND MECHANICS:

1. Performing Arts (Singing, Dancing, Spoken Poetry, Theatre)

- Mechanics:

- Youth participants must create original performances (song, dance, theatre, or spoken poetry) that express themes of human rights, sustainable development, and social justice.
- Each performance should not exceed 5 minutes.
- Participants can compete individually or in groups (max 6 members).
- No explicit content is allowed.
- Performances can include props, costumes, and instruments, but must remain respectful and align with the theme of human rights.

- Criteria for Judging:

- *Relevance to Human Rights Theme (40%):* The performance should clearly reflect a message related to human rights advocacy.
- *Creativity & Originality (25%):* Judges will evaluate the uniqueness and originality of the performance.
- *Execution & Skill (25%):* Technical skill in the chosen art form (vocal ability, choreography, delivery).
- *Audience Impact (10%):* The emotional response generated by the performance.

2. Visual Arts (Poster-making Contest)

- Mechanics:

- Participating youth leaders must create an original poster advocating for human rights or gender equality.
- Only traditional materials (paint, pencils, markers) can be used; no digital elements allowed.
- Poster size: A2 (16.5 x 23.4 inches).
- Each entry should include a short artist's statement (50-100 words) explaining the poster's message.

- Criteria for Judging:

- *Adherence to Theme (40%):* The poster must clearly promote human rights and sustainable development.
- *Artistic Skill & Composition (30%):* Quality of craftsmanship, color use, layout, and visual balance.

- *Creativity & Originality (20%)*: Innovation and uniqueness of the concept.
- *Clarity of Message (10%)*: How clearly the poster conveys its intended human rights message.

3. Digital Arts (Video-making Contest)

- Mechanics:

- Participants must submit a 3-5 minute video (narrative, documentary, animation, or multimedia) focused on human rights and sustainable development.
- Videos must be original work.
- Any video format is acceptable, as long as it can be played on standard devices.
- Copyrighted materials (music, video clips) should not be used unless they are royalty-free or permissions are secured.

- Criteria for Judging:

- *Relevance to Human Rights Theme (40%)*: The video should effectively promote the human rights advocacy to a broad audience.
- *Creativity & Originality (25%)*: Innovative approaches and storytelling techniques.
- *Production Quality (30%)*: Visual and audio quality, editing, and overall professionalism.
- *Adherence to Time Limit (5%)*: Keeping within the 3-5 minute timeframe.

PRIZES AND WINNERS:

1. Performing Arts (Singing, Dancing, Spoken Poetry)

- *Champion/1st Place* = PHP 5,000.00
- *1st Runner Up* = PHP 3,000.00
- *2nd Runner Up* = PHP 2,000.00

2. Visual Arts (Poster-making Contest)

- *Champion/1st Place* = PHP 5,000.00
- *1st Runner Up* = PHP 3,000.00
- *2nd Runner Up* = PHP 2,000.00

3. Digital Arts (Video-making Contest)

- *Champion/1st Place* = PHP 5,000.00
- *1st Runner Up* = PHP 3,000.00
- *2nd Runner Up* = PHP 2,000.00