



Republic of the Philippines
Department of Education
REGION I
SCHOOLS DIVISION OF VIGAN CITY

Office of the Schools Division Superintendent

DIVISION MEMORANDUM

No. 689, s.2025

ADDENDUM TO DIVISION MEMORANDUM NO. 652, S. 2025 TITLED, "2025 NATIONAL TEACHERS' MONTH AND WORLD TEACHERS' DAY CELEBRATION"

To: Assistant Schools Division Superintendent
Chief Education Supervisors
All Public Elementary, Secondary and Integrated School Heads
FPTA Officers
All Others Concerned

1. In addendum to **Division Memorandum No. 652, s. 2025** titled: "2025 National Teachers' Month and World Teachers' Day Celebration," this Office releases the final list of **Working Committee focal persons and members**, together with the **Guidelines of the Lip Sync Battle competition**.
2. Please refer to **Enclosure A** contains the complete list of focal persons and members of the NTM/WTM 2025 Working Committees, while **Enclosure B** provides the mechanics of the Lip Sync Battle, one of the highlight activities of the Culminating Program on October 3, 2025.
3. All concerned are directed to perform their respective duties and responsibilities to ensure the success of the National Teachers' Month celebration in the Schools Division of Vigan City.
4. For information, guidance, and compliance.



[Signature]
VILMA D. EDA, CESO V
Schools Division Superintendent



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"Enclosure A"

FOCAL PERSONS AND MEMBERS FOR WORKING COMMITTEES

2025 National Teachers' Month and World Teachers' Day Celebration

COMMITTEE	Focal Person	Assistant Focal Person	Members
Steering Committee	Dr. Annie D. Pagdilao Dr. Marie Christine Natividad		
Overall Chairperson	Rodrigo Reyes Jr.		
Evaluation of Papers for Most Outstanding SDO Vigan City Personnel 2025	PRAISE COMMITTEE		
Printing of Certificates & Preparation of Collaterals (Tokens, Plaques etc), Approval of the Certificate	Mark Allen Sinogo	Aurelyn Fieldad Princess Torricer Greatest Yeng Molina	Peter John A. Frial Jay Lord Arsitio Marie Grace L. Corpuz Giro Anthony Flandez Jess Mesiah Navarro
Video and Production, Flash-out Slides, Social Media, Set-up & Documentation	Eric L. Tapat	Aldrich Quiocho	Cherry Joy Garma Ted Cliexzle C. Aurellado Lloyd P. Ancheta Allan Barrientos
Communication & Solicitation (Preparation of Memos, Invitations, Solicitation Letters and Program) Ways and Means, Solicitation,	Susiemar M. Rapisura	Daisy Ancheta Sherelyn Riodil Alimar Ablog	Clarence Pe Benito Nenita Alviar Laurie Angela M. Agati Milagros Paz Bryan Portugal Winston Pila Rosjayne Mey P. Gandeza Ferdinand Flores Giro Anthony Flandez
Raffle & Logistics	Christopher Michael Gazmen	Aurelyn Fieldad Princess Torricer	Accounting Personnel <i>Electronic Raffle c/o ITO</i>
Food and Drinks	Gloria P. Cabotaje	Mary Joy Suero Elsie Amorin Felipa Regaspi	Jayson Domingo Cherry Lyn P. Marcos Nicolle Bornales Grace Nemedez Jackielyn Fernandez Genius Asper Angelene Itchon Vanessa Sinogo Nestor Pascua





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			Jaypaul Pilor Robert Pastor Herman Arruejo Rose jane Gandeza Reclusado, Gloaida Taberna, Ma. Angelica Purisima, Onemig Segui, Naira Abigail Raboy, Mark Jason Catura, Krystel Elaine Marie Rafanan, Oiner Rigos, Jessica Quario, Reginal Ramos, Ma. Cristina Emely Tabboga, Faye Angelique Aguimbag, Dennis Alinio, Charmaine Piano, Jessa Mae Formoso, Grace Gascon, Nicole Rabbon, Lailanie Rafanan, Janine Lampote, Gemalyn Arce, Katrine Ann Ricotoso, Mark Linn Nebab, Alma Inamorata Jonathan Frando, Oliver Agcamaran, Jeziel Ularte Faye Angelique Tabboga
Teachers' Got Talent (Lip Sync Battle Full Production)	Solito S. Cortel	Pelagio Cardenas	Edgar L. Pescador Aphrodite Hope Martinez Laurence A. Agtutubo Jaylord Arsitio Denmark Tabuso
Stage Decoration & Physical and Floor Set-up	Rommel R. Rabo Ben John Lazo Sherwin Fabre	Peter John Frial Edgar Pescador Alimar Ablog	Dennis L. Suero Nestor R. Pascua Herman Arruejo Mary Grace R. Nemedez Jay Paul B. Pilor Reynabel Amin Karen Cu





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Reception and Program Flow & Direction	Cherry Joy Garma	Atty. Kim Tagorda Alimar Ablog	Vincent Jude Rosales Peter John A. Frial Denmark Tabuso Carlo Jigg Portugal Division Usher & Usherette
Documentation	Eric L. Tapat	Lloyd Ancheta Dhani Mar Frio Roel Rabang	
Mass	Clarito Siababa	Grace Castaneda Amelyn Abella	Gloria P. Cabotaje Lloyd P. Ancheta Nelson Robinol Elsie C. Amarin Vivian Camello Christopher Emmanuel Arenas ISNHS-EsP Department
Health and Wellness (Medics)	Dr. Arlyn D. Batulan	Laurie Angela M. Agati	Maria Korynne P. Taborda Charmaine T. Antiporda Ericha S. Baja Cherry Lyn P. Marcos
Tree Caring and Clean Up	Aphrodite Martinez	Hope	SGOD Personnel SDRRM Coordinators
Clean up Committee	Pelagio Cardenas	Ferdinand Flores Alimar Ablog	SGOD Personnel Adelmar Paeta Denmark Tabuso Carlo Jigg Portugal Nicolle Anne Bornaes Cherry lyn Marcos Vincent Jude Rosales Bryan Portugal Winston Pila Herman Arruejo Mary Grace R. Nemedez Jay Paul B. Pilor Reynabel Amin Dennis L. Suero Nestor R. Pascua Herman Arruejo Robert Pastor Jayson Domingo





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"Enclosure B"

LIP SYNC BATTLE FULL PRODUCTION GUIDELINES AND MECHANICS

General Guidelines

1. The competition is open to all public schools in Vigan City offering basic education.
2. There shall be nine (9) competing team, distributed as follows:
 - 2 teams per Cluster
 - 1 team per public secondary schools
3. Each team shall have a minimum of three (3) and a maximum of five (5) members, composed of both male and female performers or all males/females.
4. Performances should not include foul language, explicit acts, or any form of indecency.
5. Participants must impersonate a well-known local or international artist or group (can be Hollywood, Filipino, K-Pop) and perform one full song of their chosen act.
6. Music should be submitted in CD or USB format. Remix versions are not allowed. The team leader must provide a back-up copy to prevent technical issues.
7. Each group is required to prepare a one-minute introduction video or presentation showcasing their chosen local or international artist or group (can be Hollywood, Filipino, K-Pop) prior to their performance.
8. All performers shall also participate in a production number to be staged as part of the opening and/or closing program.
9. The actual performance should run for a minimum of 3 minutes and a maximum of 6 minutes, inclusive of entrance and exit.
 - **Timing will officially begin** only after the one-minute introduction video and the first movement of the participants.
 - **Time violations:** One (1) point will be deducted from each judge's raw score per minute of overtime or undertime. Fractions of a minute will also incur deductions.
10. Props are allowed to enhance the performance, but fireworks, firecrackers, and similar hazardous items are strictly prohibited.

Criteria for Judging

- **Lip-Sync Performance**
(Accuracy in syncing the lyrics of the song) – **40%**
- **Style and Creativity**
(Originality, props, choreography, costumes, overall concept, and crowd impact) – **25%**
- **Stage Presence & Choreography**
(Audience engagement, confidence, eye contact, facial expressions, and energy) – **25%**



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