



Republic of the Philippines  
**Department of Education**  
 REGION I  
 SCHOOLS DIVISION OF VIGAN CITY

**Office of the Schools Division Superintendent**

DIVISION MEMORANDUM

No. 152, s. 2026

**SUBMISSION OF DOCUMENTED SCHOOL BEST PRACTICES  
 FOR ARTS AND CULTURE PROGRAMS**

To: Assistant Schools Division Superintendent  
 Chief Education Supervisor (CID/SGOD)  
 Public Elementary & Secondary School Heads  
 All Others Concerned

1. Relative to Regional Memorandum No. 241, s. 2026 titled *Submission of Documented Regional Best Practices for Arts and Culture Programs*, this Office, through the Curriculum Implementation Division (CID), requests the submission of documented school best practices implemented in schools covering the following programs:

- a. MAKABANSA (Arts-related components)
- b. Music and Arts component from the MAPEH Learning Area
- c. Special Program in the Arts (SPA)
- d. Arts Club
- e. Senior High School Arts and Design Track / SHS Arts Elective Subjects
- f. National Festival of Talents (NFOT) participation innovation

2. All submissions shall strictly follow the prescribed Annex A: Documentation Template attached to the Regional Memorandum. Schools are advised to ensure completeness, clarity, and proper documentation of implemented programs, including supporting evidences such as photos, activity reports, and relevant data.

3. School Heads shall submit the report to the Curriculum Implementation Division (Attention: Solito S. Cortel-EPS-MAPEH and Edgar L. Pescador-EPS-AP/MAKABAYAN) through their respective email addresses [solito.cortel@deped.gov.ph](mailto:solito.cortel@deped.gov.ph) and [edgar.pescador@deped.gov.ph](mailto:edgar.pescador@deped.gov.ph) on or before February 25, 2026, to allow final review and consolidation prior to submission to the Department of Education Regional Office I.

4. Immediate dissemination of and compliance with this Memorandum is desired.

Encl.: As stated  
 Reference: RM 241, s. 2026  
 To be indicated in the Perpetual Index  
 under the following subject:

SUBMISSION OF REPORTS



**VILMA D. EDA, CESO V**  
 Schools Division Superintendent



Address: Mena Crisologo St. corner Rivero St., Brgy. IX, Vigan City, Ilocos

Telephone No: (077) 722-20-23 / (077) 632-05-33

Email Address: [vigan.city@deped.gov.ph](mailto:vigan.city@deped.gov.ph)

Website: [www.depedvigan.city.com](http://www.depedvigan.city.com)

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**ANNEX A: Documentation Template for School Best Practices in Arts and Culture Programs**

**I. General Information**

- School:
- SDO:
- Name of School:
- Program Category:
  - MAKABANSA (Arts-related component)
  - Music and Arts (Core Program)
  - Special Program in the Arts (SPA)
  - Arts Club
  - SHS Arts and Design Track / SHS Arts Elective Subject
  - National Festival of Talents (NFOT) Initiative
  
- Title of Best Practice: \_\_\_\_\_
- Year(s) Implemented: \_\_\_\_\_
- School Head: \_\_\_\_\_
- Program Coordinator/Contact Person: \_\_\_\_\_
- Email Address / Contact Number: \_\_\_\_\_

**II. Executive Summary (Maximum 1 page)**

Provide a concise overview of the best practice, including:

- Context and rationale
- Target learners/beneficiaries
- Key innovation
- Major outcomes or impact

**III. Program Context and Rationale**

- Identified need or gap addressed
- Alignment with DepEd policies (e.g., Music and Arts Program Goals, QBED 2025–2026, SPA Program Goals, Arts and Culture Program goals)
- Cultural/community relevance

**IV. Description of the Best Practice**

Describe clearly and systematically:

1. Objectives
2. Program Design/Framework
3. Implementation Process (Step-by-step summary)
4. Instructional Strategies / Pedagogical Approaches Used
5. Resources Utilized
  - Facilities
  - Tools and equipment
  - Learning materials



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- o Partnerships

**V. Innovation and Distinct Features**

- What makes this practice unique?
- How is it different from regular implementation?
- Creative approaches, integration models, or community engagement strategies

**VI. Evidence of Impact**

Provide qualitative and quantitative evidence:

- Learner performance indicators
- Participation rates
- Awards/recognitions (local, national, international)
- Testimonials (learners/teachers/partners)
- Before-and-after data (if available)
- Photos (captioned)
- Sample outputs (portfolio links if applicable)

**VII. Sustainability and Scalability**

- How is the initiative sustained?
- Budgetary/resource support mechanisms
- Capacity-building efforts
- Potential for replication in other schools/regions

**VIII. Challenges and Lessons Learned**

- Implementation challenges encountered
- Solutions adopted
- Key insights for other schools

**IX. Supporting Documents (Attach as Annexes)**

- Narrative Report
- Photos (with captions and consent)
- Monitoring and Evaluation tools
- Certificates/Awards
- Sample learner outputs
- Media features (if applicable)

**X. Certification**

Prepared by: \_\_\_\_\_  
School Head: \_\_\_\_\_  
Endorsed by (SDO): \_\_\_\_\_  
Endorsed by (Regional Office): \_\_\_\_\_



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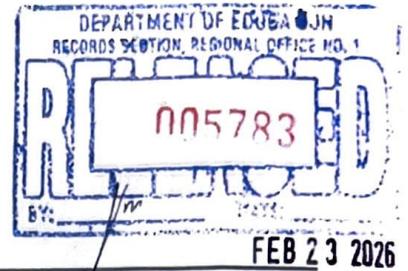
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 REGION I



**REGIONAL MEMORANDUM**  
 No. 241, s. 2026

202-1670 E 311

**SUBMISSION OF DOCUMENTED REGIONAL BEST PRACTICES FOR ARTS AND CULTURE PROGRAMS**

To: Schools Division Superintendents

1. This has reference to Memorandum of the Office of the Undersecretary for Learning Systems dated February 14, 2026 on the Submission of Documented Regional Best Practices for Arts and Culture Programs.
2. In this regard, this Office requests the Schools Division Offices through the MAPEH Education Program Supervisor to submit documented best practices implemented covering the following programs:
  - a. MAKABANSA (Arts-related components)
  - b. Music and Arts component from MAPEH Learning Area
  - c. Special Program in the Arts (SPA)
  - d. Arts Club
  - e. Senior High School Arts and Design Track/SHS Arts Elective Subjects
  - f. National Festival of Talents (NFOT) participation innovation
3. All submissions shall follow ANNEX A: Documentation Template attached to this memorandum. The deadline of submission is on or before February 26, 2026 through [clmd.region1@deped.gov.ph](mailto:clmd.region1@deped.gov.ph)
4. For information and strict compliance.

For the Regional Director:

  
**ATTY. RHEA JOY L. CARBONELL**  
 Chief Administrative Officer  
 Administrative Division

Encl.: Memorandum

Reference: Memorandum of the Office of the Undersecretary for Learning Systems

To be indicated in the Perpetual Index

Under the following subject:

**SUBMISSION OF REPORTS**

CLMD/rblj/RM\_SubmissionofDocumentedRegionalBestPracticesforArtsandCulturePrograms  
 February 23, 2026



Flores St., Catbangen, City of San Fernando, La Union  
 Telephone Nos.: (072) 607-8137/682-2324  
 DepEd Region I [region1@deped.gov.ph](mailto:region1@deped.gov.ph)  
[www.depedregion1.com](http://www.depedregion1.com)

Doc. Ref. Code	RM-ORD	Rev	00
Effectivity	11.18.2024	Page	1 of 1





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OFFICE OF THE UNDERSECRETARY FOR LEARNING SYSTEMS



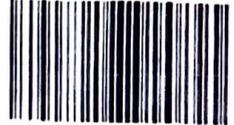
### MEMORANDUM

**TO :** All Regional Directors  
All Schools Division Superintendents  
All Others Concerned

**FROM :**   
**EBENEZER A. BELOY**  
OIC-Director III, Bureau of Curriculum Development  
Chair, Learning Systems Strand Arts and Culture TWG

**SUBJECT :** **SUBMISSION OF DOCUMENTED REGIONAL BEST PRACTICES FOR ARTS AND CULTURE PROGRAMS**

**DATE :** February 14, 2026



REC2602287

In reference to the previously issued memorandum titled "Arts and Culture Program System Review Data Gathering Activities" dated February 5, 2026

In addition to the three (3) data gathering components, namely:

1. Online Nationwide Survey
2. Online Focus Group Discussion (FGD)
3. On-site School Visits to Identified Schools

The Learning Systems Strand (LSS), through the Arts and Culture Technical Working Group (TWG), shall also develop a Compendium of Regional Best Practices in Arts and Culture Programs.

In this regard, all Regional Offices are hereby requested to submit documented best practices implemented within their respective regions covering the following programs:

- MAKABANSA (Arts-related components)
- Music and Arts component from MAPEH Learning Area
- Special Program in the Arts (SPA)
- Arts Clubs
- Senior High School Arts and Design Track / SHS Arts Elective Subjects
- National Festival of Talents (NFOT) (participation and innovations)

All submissions shall follow ANNEX A: Documentation Template for Regional Best Practices in Arts and Culture Programs, attached to this memorandum. Regional Offices shall ensure uniformity, completeness, and quality of documentation prior to submission.



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Regional Offices (ROs) shall consolidate submissions from their respective Schools Division Offices (SDOs) and endorse selected best practices for national consideration. To ensure proper file management and organization, **only the Regional Office shall upload the final endorsed submissions to the official Learning Systems Strand (LSS) Arts and Culture TWG Google Drive through the following link: <https://tinyurl.com/ywvmf8ca>**

The Compendium aims to:

- Showcase exemplary regional initiatives in Arts and Culture education;
- Identify scalable and sustainable models for national reference;
- Support policy refinement and resource allocation decisions; and
- Strengthen alignment with the Quality Basic Education Development Plan (QBED) 2025-2026.

All Regional Offices are requested to complete the upload of endorsed submissions on or before **February 27, 2026**.

Immediate dissemination of this memorandum is desired.



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### ANNEX A: Documentation Template for Regional Best Practices in Arts and Culture Programs

(To be used by Regional Offices for consolidated submission)

#### I. General Information

- Region: \_\_\_\_\_
- SDO: \_\_\_\_\_
- Name of School: \_\_\_\_\_
- Program Category:
  - MAKABANSA (Arts-related component)
  - Music and Arts (Core Program)
  - Special Program in the Arts (SPA)
  - Arts Club
  - SHS Arts and Design Track / SHS Arts Elective Subject
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- Title of Best Practice: \_\_\_\_\_
- Year(s) Implemented: \_\_\_\_\_
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- Email Address / Contact Number: \_\_\_\_\_

#### II. Executive Summary (Maximum 1 page)

Provide a concise overview of the best practice, including:

- Context and rationale
- Target learners/beneficiaries
- Key innovation
- Major outcomes or impact

#### III. Program Context and Rationale

- Identified need or gap addressed
- Alignment with DepEd policies (e.g., Music and Arts Program Goals, QBED 2025–2026, SPA Program Goals, Arts and Culture Program goals)
- Cultural/community relevance

#### IV. Description of the Best Practice

Describe clearly and systematically:

1. Objectives
2. Program Design/Framework
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5. Resources Utilized
  - Facilities
  - Tools and equipment
  - Learning materials
  - Partnerships



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### V. Innovation and Distinct Features

- What makes this practice unique?
- How is it different from regular implementation?
- Creative approaches, integration models, or community engagement strategies

### VI. Evidence of Impact

Provide qualitative and quantitative evidence:

- Learner performance indicators
- Participation rates
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- Testimonials (learners/teachers/partners)
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- Photos (captioned)
- Sample outputs (portfolio links if applicable)

### VII. Sustainability and Scalability

- How is the initiative sustained?
- Budgetary/resource support mechanisms
- Capacity-building efforts
- Potential for replication in other schools/regions

### VIII. Challenges and Lessons Learned

- Implementation challenges encountered
- Solutions adopted
- Key insights for other schools

### IX. Supporting Documents (Attach as Annexes)

- Narrative Report
- Photos (with captions and consent)
- Monitoring and Evaluation tools
- Certificates/Awards
- Sample learner outputs
- Media features (if applicable)

### X. Certification

Prepared by: \_\_\_\_\_  
School Head: \_\_\_\_\_  
Endorsed by (SDO): \_\_\_\_\_  
Endorsed by (Regional Office): \_\_\_\_\_