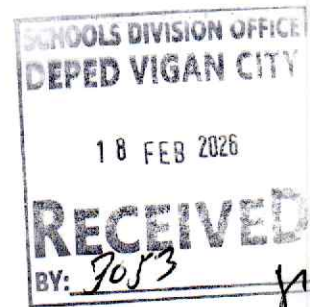




SCOUTS OF THE PHILIPPINES
Northern Luzon Region
Ilocos Sur Council



Council Circular No. 01
Series of 2026

TO : DIVISION GS COORDINATORS
DISTRICT COMMISSIONERS
INSTITUTIONAL COMMISSIONERS
FIELD ADVISERS

FROM: COUNCIL PRESIDENT

RE : **WORLD THINKING DAY CELEBRATION 2026**

DATE : February 16, 2026

The Girl Scouts of the Philippines Ilocos Sur Council will celebrate the **100th Anniversary of World Thinking Day 2026** with meaningful and engaging activities centered on the theme of friendship, leadership, and global sisterhood on **February 22, March 13-16, 2026.**

Below are the activity details of the World Thinking Day Celebration in the council:

ACTIVITIES	World Thinking Day (WTD) Ceremony & Council Board Training Date & Time: February 22, 2026 8:00 AM-5:00 PM Participants: Council Board, Council Staff & Trainers Resource Speakers: Mrs. Estrellita Siruno – Cabugao North Central School Mrs. Marilyn Villalun - Malamin Integrated School Dr. Melina Recomio - Pantay Tamurong National High School Mrs. Blessie Heraña - Sabuanan Elementary School SPED Center Mrs. Evelyn Alarca - Cabuloan Elementary School
	Foot Parade Around Vigan City Date & Time: March 14, 2026 6:00 AM Participants: All members of the GSP Ilocos Sur Council
	PAKAISTORYAAN: Star Centennial Zarzuela Date & Time: March 14, 2026 8:00 AM – 11:30 AM Participants: Twinklers, Stars & Junior Girl Scouts
	Friendship Trail Date & Time: March 14, 2026 1:30 PM – 4:30 PM Participants: Twinklers, Stars & Junior Girl Scouts
	Think & Talk (Impromptu Speaking) Date & Time: March 15, 2026 1:30 PM – 4:30 PM Participants: Senior and Cadet Girl Scouts

	Destination: WAGGGS World Centers/Friendship Scavenger Hunt Date & Time: March 15, 2026 1:30 PM – 4:30 PM Participants: Senior and Cadet Girl Scouts Educational film viewing of Lakambini Gregoria de Jesus Date: March 14-15 2026 Running Time: 8:00AM – 10:00AM 10:30AM -12:30PM 1:30PM – 3:30PM 4:00PM – 5:30PM Participants: Junior, Senior & Cadet Girl Scouts, Trainers, Field Advisers & Troop Leaders
VENUE	GSP Ilocos Sur Council Headquarters, Vigan City
TICKET FEE for Lakambini	Php 70.00/participant <i>This fundraising initiative is aligned with Department of Education Order No. 86, s. 2012, ensuring compliance with established guidelines for school-based activities.</i>

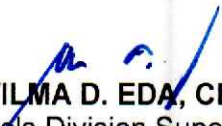
In this regard, we respectfully request that the participants be allowed to attend the said activities and that the attendance of the teachers who will be participating be considered official time, with corresponding service credits granted. This circular shall also serve as the official travel order of the teachers.

Attached herewith are the relevant documents for your perusal regarding the movie Lakambini, including information about the film and selected testimonials and reviews.

Thank you and we look forward to a fruitful partnership.


EVA MARIE S. MEDINA
Council President

Approved:


VILMA D. EDA, CESO V
Schools Division Superintendent
& GS Commissioner on Administration



Lovi Poe
Gina Pareño
Elora Espano
as Gregoria de Jesús

Rocco Nacino
as Andres Bonifacio

with the special
participation of
Paulo Avelino
Spanky Manikan
as Julio Matipit

"Walang lihim na 'di nahahayag."

LAKAM BINI

A FILM BY ARMANDO H. BOCERA

A PRODUCTION OF PELIKULOVE

Pelikulove



Pagbati mula sa Lakambini ng Katipunan. Ang Lakambini ay mula sa salitang Lakan (lalaking pinuno). Ang Lakambini ay babaeng pinuno.

Pelikulove SHOUT OUT PINAS

Email: pelikulove@gmail.com

Mobile: 0917-888-8550

Telephone: 8721-8322



www.pelikulove.com / https://www.facebook.com/LakambiniMovie
Teaser: bit.ly/LakambiniMovieTrailer

Lovi Poe
Gina Pareño
Elora Espano
as Gregoria de Jesus

Rocco Nacino
as Andres Bonifacio

with the special
participation of
Paulo Avelino
Spanky Manikan
as Julio Nakpil

"Walang ibig na 'di nababag."

LAKAMBINI

A FILM BY ARTEMARTE ROBERTO

A PRODUCTION OF PELIKULOVE

Pelikulove

ABOUT THE FILM

ANG PELIKULANG LAKAMBINI GREGORIA DE JESUS

Lakambini Gregoria De Jesus tells the story of a heroine, beloved by revolutionaries Andres Bonifacio and Julio Nakpil, yet often unrecognized in Philippine history.

Like her unfinished quest for justice, this meta docufiction mirrors the filmmakers' struggle to reclaim the legacy of a forgotten heroine.

CONTACT US

lakambini@pelikulove.com
pelikulove@gmail.com
Contact No: 09159731183
Landline: 8721-8322
facebook.com/LakambiniMovie
www.pelikulove.com



QR CODE for
the Lakambini Page



QR CODE for
Volunteer Sign Ups

LAKAMBINI GREGORIA DE JESUS

Bawat sandali. Bawat kasawian.
Tumibay ang pag-ibig.
Ito ang ating kasaysayan.

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Lovi Poe
Gina Pareño
Flora España
as Gregoria de Jesus

Rocco Nacino
as Andres Bonifacio

with the special
participation of

Paulo Avelino
Spanky Manikan
as Julio Nakpil

"Walang libin na 'di nahahayag."

LAKAMBINI

GREGORIA DE JESUS

A FILM BY ARJANMAR H. BEBETA

A PRODUCTION OF ELLEN ONGLEKO-MARFIL

Pelikulove



Lovi Poe
Gina Pareño
Elora Espano
as Gregoria de Jesus

Rocco Nacino
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With special
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Paulo Avelino
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"Walang ibin na di nahahayag..."

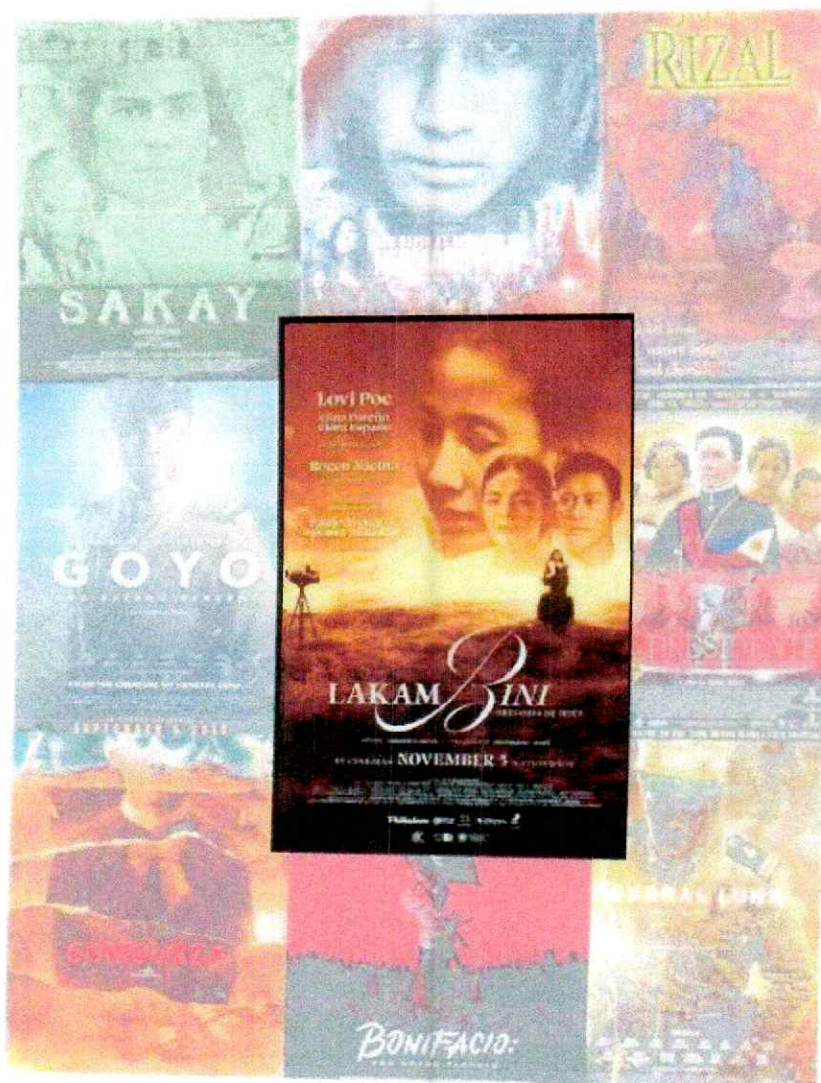
LAKAM BINI

ORIGINA NG RELO

A FILM BY ARMANDO H. REYES

A PRODUCTION OF "LAST DANCE" GROUP

Pelikulove



Lahat ng ating Pelikulang Pangkasaysayan ay pinagbidahan ng mga Lakan. Panahon na upang ibahagi ang kasaysayan sa mata ng Lakambini- Ina ng ating Kapanganakan"

Pelikulove SHOUT



www.pelikulove.com / <https://www.facebook.com/LakambiniMovie>
Teaser: bit.ly/LakambiniMovieTrailer

Lovi Poe
Gina Pareño
Elora Espano
as Gregoria de Jesus

Rocco Nacino
as Andres Bonifacio

with the special
participation of

Paulo Avelino
Spanky Manikan
as Julio Sakpit

"Walang ibang na 'di nahahayag..."

LAKAM BINI

A FILM BY ARISTAR D. REYES

A PRODUCTION OF BLACK ON WHITE FILMS

Pelikulove

LAKAMBINI BILL

Republic of the Philippines
HOUSE OF REPRESENTATIVES
Batasan Hills, Quezon City
Twentieth Congress
First Regular Session

House Bill No. 5332



Introduced by Honorable Representatives
DADAH KIRAM ISMULA (Akbayan Partylist)
JOSE MANUEL TADEO "CHEL" I. DIOKNO (Akbayan Partylist)
PERCIVAL V. CENDAÑA (Akbayan Partylist)
ARLENE "KAKA" J. BAG-AO (Dinagat Islands)
LEILA M. DE LIMA (Mamamayang Liberal (ML) Partylist)
CIELO KRISEL B. LAGMAN (Albay, 1st District)

AN ACT INSTITUTIONALIZING THE STUDY OF FILIPINO WOMEN HEROES IN THE CURRICULA OF ALL PUBLIC AND PRIVATE EDUCATIONAL INSTITUTIONS TO PROMOTE HISTORICAL AWARENESS AND RECOGNIZE THE ROLE OF WOMEN IN NATION-BUILDING

EXPLANATORY NOTE

The Philippines' rich history reflects its enduring struggle for freedom, independence and equality. However, within this historical narrative, the contributions of women are often underrepresented and overlooked.

Despite the adoption of gender-sensitive education policies¹ and the enactment of landmark legislation such as the Magna Carta of Women², the integration of women's studies within the Philippine education system remains inadequate. This issue is evident in the insufficient representation of Filipina heroes such as Gregoria de Jesus, Melchora Aquino, Gabriela Silang, Teresa Magbanua, Josefa Llanes Escoda, Trinidad Tecson, Agueda Kahabagan, Leona Florentino, Carmen Planas, Maria Rosa Luna Henson, Tarhata Kiram, Salud Alibabre and several other women who made significant contributions to Philippine history but remain largely unknown in textbooks and curricula. Consequently, this limits the recognition of women's contributions to Philippine history and contravenes the State's policy that recognizes the role of women in nation-building.

To address this ongoing concern, this bill seeks to integrate the study of Filipino women heroes into the curricula of public and private schools. This will ensure that students have a more comprehensive understanding of our history – one that duly acknowledges the contributions of our Filipina heroes and honors women's role in nation-building.

¹ DepEd Order no. 32, series of 2017 and PCW-DepEd-CHED and TESDA Joint Memorandum Circular No. 2025-03
² Republic Act No. 9710

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Lovi Poe
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Spanky Manikan
as Julio Nakpil

"Walang ibig sa 'di nabahayag."

LAKAM BINI

ORIGINAL FILM

A FILM BY ARMANDO H. KRISTA

A PRODUCTION OF ELITE ENTERTAINMENT

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Furthermore, by naming this proposed bill as the Lakambini Act, it seeks to reclaim the title, "Lakambini", which historically denotes "women leader" rather than merely a "muse." This effort represents a necessary step toward empowering women by affirming their rightful place in Philippine history and advancing women's studies through a gender- and culture-sensitive curriculum for students.

In view of the foregoing, the immediate passage of this bill is earnestly sought.

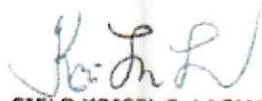

DADAH KIRAM ISMULA
Akbayan Representative


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"Walang libin na 'di nahahayag..."

LAKAM BINI

A FILM BY: ARIANNE M. SERRA

A PRODUCTION OF: BILLY MONTANO PRODUCTIONS

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Republic of the Philippines
HOUSE OF REPRESENTATIVES
Batasan Hills, Quezon City
Twentieth Congress
First Regular Session

House Bill No. 5332

Introduced by Honorable Representatives
DADAH KIRAM ISMULA (Akbayan Partylist)
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AN ACT INSTITUTIONALIZING THE STUDY OF FILIPINO WOMEN HEROES IN THE CURRICULA OF ALL PUBLIC AND PRIVATE EDUCATIONAL INSTITUTIONS TO PROMOTE HISTORICAL AWARENESS AND RECOGNIZE THE ROLE OF WOMEN IN NATION-BUILDING

Be it enacted by the Senate and the House of Representatives of the Philippines in
Congress assembled:

SECTION 1. Short Title. - This Act will be known as the "Lakambini Act of 2025."

SEC. 2. Declaration of Principles and State Policies.

(a) The State shall affirm the role of women in nation-building and shall promote
the empowerment of women.

(b) The State shall commit to developing an education curriculum that is gender-
and culture-sensitive. To this end, the State must strengthen the Filipino
youth's awareness and understanding of the Philippines' women heroes and
their contributions to shaping our history, particularly in advancing our fight
for freedom, independence, and equality.

SEC. 3. Inclusion in the Curriculum. - All public and private educational institutions
at the primary, secondary and tertiary levels are directed to include in their curricula
the study of Filipino women heroes and their contributions in shaping key events in
the Philippines' history.

SEC. 4. Development of the Curriculum. - (a) For the primary and secondary
levels, the DepEd, as the implementing agency, is mandated to develop age-

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Levi Poe
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participation of

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Spanky Manikan
as Julio Nakpil

"Walang ibigin na 'di nahahayag..."

LAKAM BINI

A FILM BY ARTHUR H. KURETA A PRODUCTION OF KARE OKENKO - MATHU

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appropriate curricula, instructional materials, and teaching modules consistent with Section 3 of this Act.

(b) For the tertiary level, the CHED, as the implementing agency, is mandated to develop academic-level curricula, instructional materials, and teaching modules consistent with Section 3 of this Act.

(c) In developing the curriculum, the DepEd and CHED in coordination with the National Historical Commission of the Philippines (NHCP) and other credible cultural and academic institution, shall ensure the inclusion and due recognition of not only prominent figures, but also regional, indigenous, grassroots, and marginalized leaders. These figures shall be presented within the historical context of their time and duly supported by substantial scholarly research.

SEC. 5. Curriculum Consultative Committee. – There shall be created a curriculum consultative committee co-chaired by the DepEd Secretary and the CHED Chairperson or their duly authorized representatives. The committee members shall be composed of representatives from the following:

- (a) NHCP;
- (b) Philippine Commission on Women (PCW);
- (c) Historians;
- (d) Gender Studies Scholars;
- (e) Culture and arts experts;
- (f) Educators; and
- (g) Relevant Civil Society Organizations.

The consultative committee shall oversee the review and evaluation of the curriculum. The committee members may also recommend to DepEd and CHED any modifications necessary for the refinement of the curriculum.

SEC. 6. Medium of Instruction. – All public and private institutions shall use textbooks and learning resources aligned with the curriculum developed by the DepEd for the primary and secondary levels, and by the CHED for the tertiary level. Further, these institutions shall adopt creative, culturally responsive, and accessible mediums as supplemental teaching materials, including but not limited to the following, to ensure an inclusive and engaging learning experience for all students:

- (a) Literature;
- (b) Research studies;
- (c) Films;
- (d) Documentaries;

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MOVIE TESTIMONIALS

National Youth Volunteers' Coalition, Inc. (NYVC)

1. Joshua Joloc (President, NYVC)

"When we talk about women heroes, laging under the shadow sila — pero with this film, na-highlight talaga ang story ni Oriang sa kasaysayan natin."

— Joshua Joloc, December 7, 2024

TRAC Philippines

2. RJ Damian (President, TRAC Philippines)

"Let's be proud to show the world that we can produce films of this standard—Filipino-made, creative, and globally competitive."

—RJ Damian, President, TRAC Philippines

National Council on Disability Affairs (NCDA) - Awardee

3. Faye (National Council on Disability Affairs - Awardee)

"When I saw Gregoria de Jesus still fighting despite everything, I realized I shouldn't stop—because so many are relying on us. Advocacy doesn't end where struggle begins."

— Faye, National Council on Disability Affairs

"If you feel like giving up, watch this film. It shows that it's never wrong to keep advocating, even when it's hard." — Faye, National Council on Disability Affairs

Brahma Kumaris

4. Doc Shie Reyes

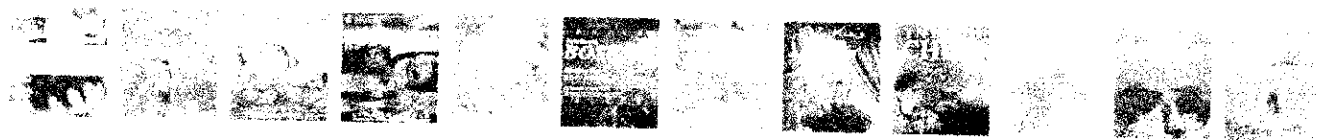
"Na-hit ako kasi birthday ng anak ko — May 9, tulad ni Ka' Oriang. Yung tapang niya, yung paglaban niya para sa pagmamahal, ganun din ang anak kong Taurus — bull headed. Kaya kailangan panoorin 'to, kasi kulang ang pagkilala sa mga babaeng bayani."

— Doc Shie Reyes, Brahma Kumaris / Congress Committee on Women

Writers Union

5. Celina Cristobal

"We have to remind Filipinos that our female heroes are not just silent sufferers — they fight. Like Gabriela, like Gregoria, our women heroes don't just cry; they stand, they resist, they claim justice and truth." — Celina Cristobal, Writers Union





Community Engagement-Angat Buhay

12. Kai Hagape

"Sana makita ito ng mas maraming Pilipino para ma-remind tayo na women are great contributors and shapers of our history — at ma-inspire ang mga kabataang babae na gumawa pa ng mas marami para sa kapwa at sa bayan."
— Kai Hagape, December 12, 2024

Actress

13. Sue Prado

"Mahalagang-mahalaga po na alam natin ang ating tunay na kasaysayan—dahil kung hindi, madali tayong masisi."
— Sue Prado, Dec 12, 2024

Gabriella Womens Party

14. Sarah Elago

"Mula sa pelikula, nakita natin na ang lugar ng kababaihan ay nasa pakikibaka—para sa pantay na karapatan, para sa tunay na kalayaan."
— Sarah Elago, Gabriela Women's Party

Bantayog ng mga Bayani

15. Mae Rodriguez

"Kakaunti lang ang ating mga modelo, mga kababaihan, sa kasaysayan — kaya napakahalaga na makilala natin si Lakambini, isang batang-batang babae na ipinaglaban ang kanyang paniniwala at hindi nagpatalo sa adversity."
— Mae Rodriguez, Executive Director, Bantayog ng mga Bayani

Colleague of Direk Ellen

16. Ayie Cruz

"She's no longer just a page in history—Lakambini brings her back to life." — Ayie Cruz

Bagong Alyansang Makabayan

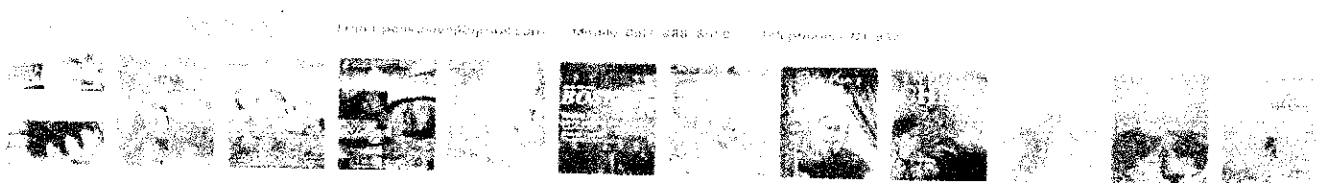
17. Judy Taguiwalo

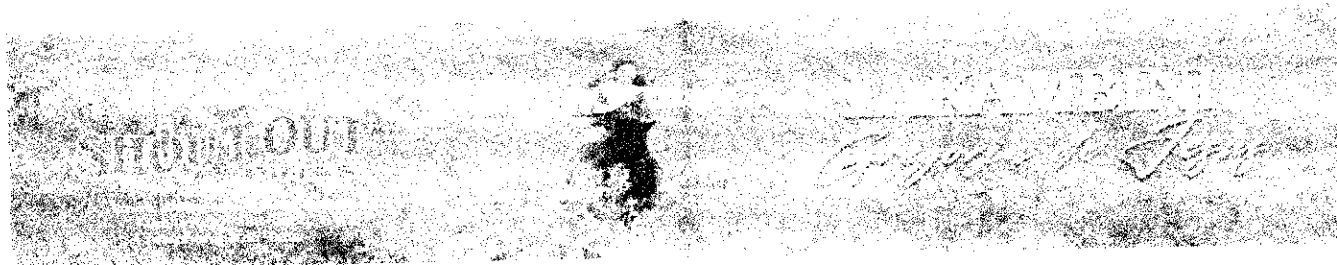
"Hindi lang siya si Mrs. Bonifacio — si Gregoria de Jesus ay may sariling identidad. At mahalaga ang pelikulang ito sa pagpapakita na ang kababaihan ay kasama sa pagbabago ng lipunan." — Judy Taguiwalo, Bayan Tandang Sora Network

Member of Gonzelda

18. Adora Faye De Vera

"Ang paborito ko, 'yung buo—kasi ang ganda ng pagkakadugtong-dugtong. Parang nabigyan ng buhay ang kasaysayan ng kababaihan, hindi lang si Gabriela, kundi sina Oriang at Teresa. Kaya kahit wala pa sa mainstream, irerekomenda ko na ito."
— Dora Faye De Vera, member ng Gonzelda





PUP Samahan ng mga Mag-aaral ng Kasaysayan (PUPSMK)

26. Yunus Desuyo, Princess Alyssa Villaester, Joshua Stephen Dizon

"Breath of fresh air ang Lakambini—dati puro lalaking bavani, ngayon may lakas at boses na rin ang kababaihan."

— Princess Alyssa Villaester

"Para sa akin, Lakambini is not just a love story—it's a powerful reminder that even love can be revolutionary."

— Joshua Dizon

"Hindi lang sigaw ng minamahal ni Oriang ang narinig niya—sigaw din 'yun ng bayan. It's our turn to tell the truth and the whole story."

— Princess Alyssa Villaester

Angat Pililia

27. Roseanne Carloy

"Realization hit me — they are not heroes for nothing. We should preserve history to be remembered and for the next generation."

— Roseann Carlos, 18, Angat Pililia

University of the Philippines Manila (BA History)

28. John Tanyada

"Pinakita ni Lakambini na walang ainiilangan niyang tinanggap 'yung hamon — kahit kamatayan pa arig kapalit — dahil ang haharapin niya ay dahas. Pero pinili pa rin niya, dahil sa pag-ibig sa bayan."

"Yung kababaihan sa lipunang Pilipino, hindi sila pangbahay lang — nag-e-expand ang kanilang tungkulin sa labas, sa lipunan, sa rebolusyon."

"Bilang estudyante ng kasaysayan, naramdaman ko 'yung kamulatan — hindi lang sa kasaysayan, kundi sa diskursong feminista."

"Akala ng iba, lalaki lang ang nagligtas sa bayan. Pero sa pelikulang ito, makikita mong may kababaihang tumindig at lumaban — mahalagang maipakita ito sa bawat paaralan."

"Dito ko nakita ang iba't ibang anyo ng pag-ibig — sa bayan, sa pamilya, sa kapwa. Dito nagsisimula ang rebolusyon."

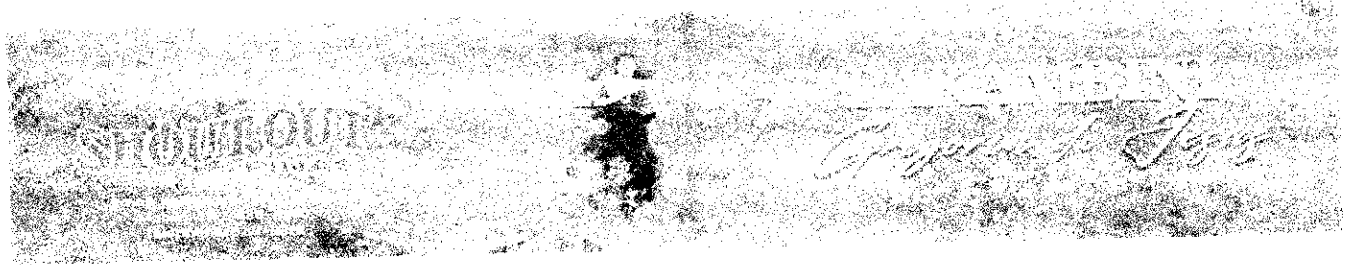
— John Tañadas

Cast (Baltazara Francisco de Jesus)

29. Anne Feo

"Ako si Lakambini dahil matapang, matalino, at malakas ang loob—katulad ng bawat inang handang magsakripisyo para sa anak at sa bayan." — Anne Feo, portraying the mother of Oriang





Cast (Agueda Esteban)

37. Star Orjaliza

"Hindi lang kami babae-- kami ang tinig ng kasaysayan na kailangang marinig. Sa kabila ng kahirapan at pagkalimot, patuloy tayong magtatagumpay kung i-ra-raise natin ang ating boses at pagkakaisa."

— Star Orjaliza, as Agueda Esteban of Lakambini

Historian

38. Natasha Kintanar

"History is not just stories written in paragraphs. When we bring to life the full journey of people like Gregoria de Jesus, we don't just remember them -- we make their courage, pain, and hope truly visible. This is how history becomes alive and meaningful for everyone." — Natasha Kintanar, historian and lecturer

Crew (Music Producer)

39. Pepe Manikan

"Sa bawat nota ng musika, muling bumubuhay ang alaala -- hindi lang ng pamilya, kundi ng ating bayan. Kapag nakalimutan natin ang pinagmulan, nawawala rin ang dahilan kung bakit tayo nandito. Kaya mahalaga ang pagbalik-tanaw, para muling maramdaman ang malasakit at pag-asa." — Pepe Manikan

National Historical Commission Philippines (NHCP)

40. Eufemio Agbayani III

"Ang buhay ni Gregoria de Jesus ay salamin ng karaniwang Pilipino--patuloy na lumalaban sa gitna ng mga pagsubok, patuloy na bumubuo ng bayan."

— Eufemio Agbayani III

"

Tinalawag natin ang ating bayan bilang Inang Bayan, pero ang mga bayani sa libro at sa museo, madalas lalaki. Nawa'y punan ng pelikulang ito ang puwang na iyon."

— Eufemio Agbayani III

"Hindi dapat manatiling kupas na larawan ang ating mga bayani. May buhay sila, may aral, at may mga kaisipang angkop pa rin sa kasalukuyan."

— Eufemio Agbayani III

University of the Philippines Manila Professor

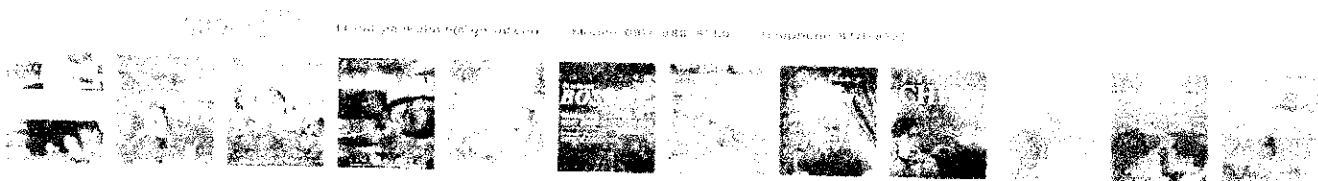
41. Dr. Mary Dorothy dL. Jose, PhD

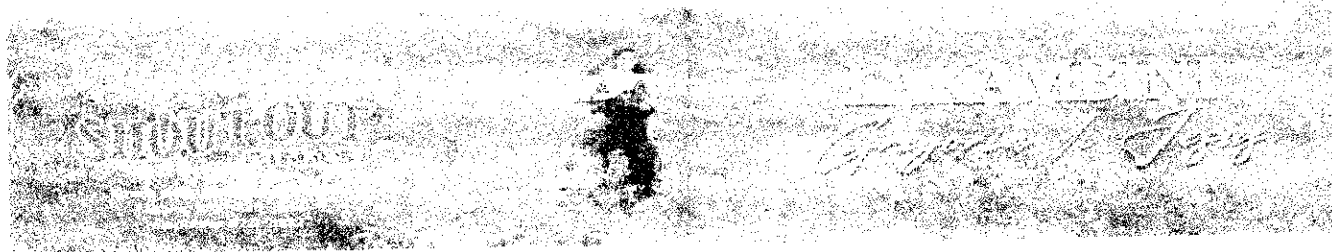
"Ang Lakambini ay paalala na hindi tagasunod ang babae sa kasaysayan--isa siyang tagapaglikha ng bayan." — Dr. Mary Dorothy dL. Jose, PhD

National Historical Commission Philippines (NHCP) Chairperson

42. Regalado Trota Jose, Jr.

"We express deep appreciation for your continued efforts in promoting historical awareness through meaningful cultural productions. We extend our congratulations on this important occasion and wish you a successful and well-attended commemoration." — Regalado Trota Jose, Jr., NHCP Chairperson



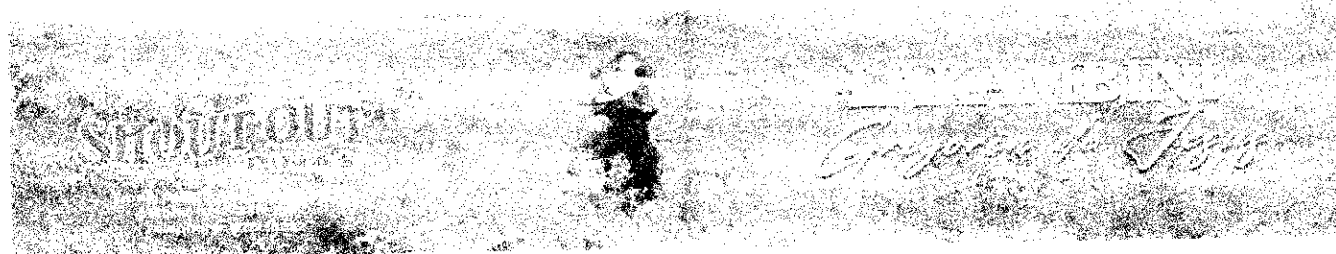


14. "Isa siyang paalala na sa likod ng bawat kilusan, may mga Lakambining naglilingkod, nagmamahal, at lumalaban."

MA. CAMILLE AQUINO

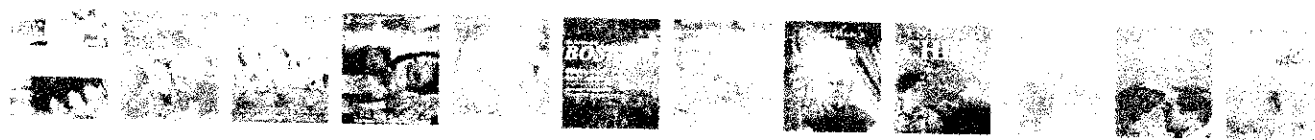
1. "Her life is one of the most knowledgeable stories in our history, but it is often overlooked or forgotten by many people today."
2. "This film made me feel many emotions—sadness, anger, confusion—but most of all, admiration for her courage."
3. "What I liked most is how the meta-documentary film made Gregoria de Jesus come alive as a real person, not just a name in our books."
4. "Gregoria de Jesus showed us that true love for the country means standing up even when it is hard and painful."
5. "It reminded me that freedom did not come easy and should not be taken for granted."
6. "After seeing her sacrifices and courage, I thought about the sacrifices we should be willing to make for our country too."
7. "We need to keep telling these stories so that the next generations will remember the women who fought for our freedom."
8. "Gregoria de Jesus deserves to be remembered and honored, not just on her birthday but every day."
9. "This meta-documentary film helped me appreciate our heroes more, especially the women who fought silently but bravely."
10. "Her courage was not loud, but it was powerful."
11. "She fought not with weapons, but with unwavering strength and resilience."
12. "She represents the many women in history who were brave, but never praised."
13. "Her story made me realize that being a hero isn't always about leading battles—it's about standing firm in what you believe in."
14. "Gregoria de Jesus taught me that heroism can be quiet but deep, painful but proud."
15. "She carried pain and loss, but never gave up on her country."
16. "We often forget the women who stood behind revolutions; this film brought them forward."
17. "Gregoria de Jesus didn't just survive history—she helped shape it."
18. "Through this film, I saw that heroism is not just in victory, but in the strength to keep going despite the suffering."





RIO KARL CERDEÑA

1. "The film does more than recount the life of Gregoria de Jesús—it revives her voice, her struggle, and her significance in the nation's history."
2. "Gregoria emerges in this film not merely as Bonifacio's wife, but as a fierce revolutionary, an organizer, and a woman of unwavering principle."
3. "Poe makes you feel Oriang's pain when she mourns, her courage when she organizes, and her silent strength as she guards the Katipunan's secrets."
4. "Gregoria's strength was as much emotional and spiritual as it was political."
5. "Lakambini does not simply dramatize Gregoria's life; it invites us to interrogate, remember, and reflect."
6. "One of the most powerful themes in the film is erasure—how history often forgets or sidelines women's contributions."
7. "The film becomes an act of resistance, reclaiming space for Gregoria de Jesús in the national consciousness."
8. "Behind many male heroes were women who also risked, fought, and suffered for the revolution, but whose names are barely remembered."
9. "Watching this film, I couldn't help but reflect on how many more stories remain untold, how many more 'Lakambinis' have been lost to time simply because they were women."
10. "The production journey of Lakambini mirrors its central figure's resilience—it took over a decade to complete, faced multiple rejections, and endured pauses due to lack of funding."
11. "It's not just a film—it's a testament to persistence, passion, and purpose."
12. "The dedication of its creators mirrors the very spirit of the women they portray."
13. "The film left me questioning how we commemorate heroes—is it enough to name streets after them or mention them in passing?"
14. "We are invited not just to admire Gregoria, but to learn from her: her commitment to justice, her quiet defiance, her love for her people."
15. "In a time where historical revisionism and cultural amnesia are dangerous trends, Lakambini feels urgent and necessary."
16. "It challenges us to remember accurately and to amplify those voices long silenced."
17. "It makes the past feel close, personal, and alive."
18. "I walked away from the film not just with new knowledge, but with a deeper appreciation of our history's complexity."
19. "Lakambini is a tribute, a reclamation, and a call to remembrance."

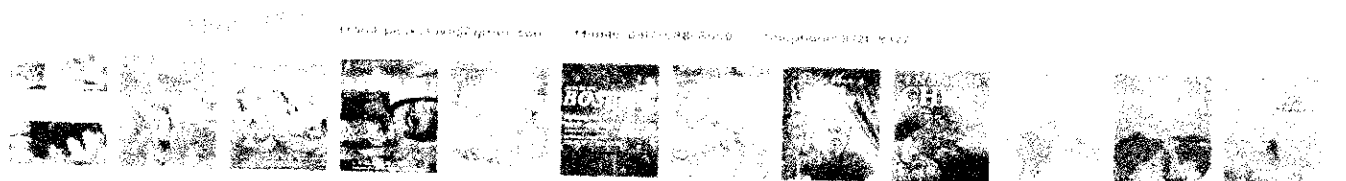


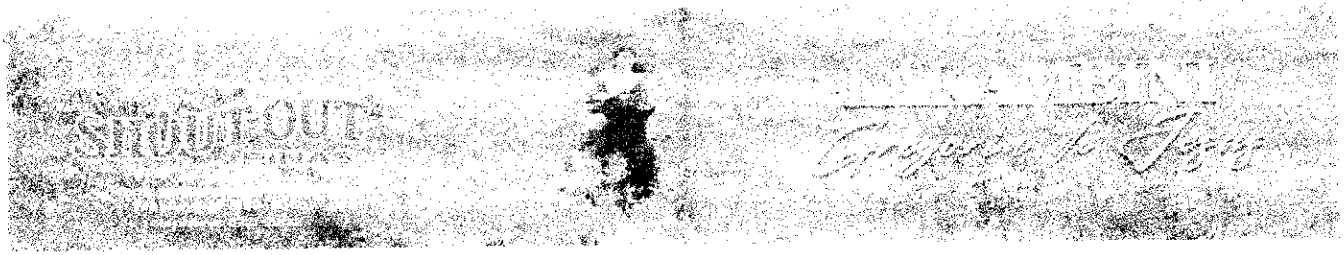


3. "Ang pelikulang ito ay pagbibigay-pugay sa kadakilaan ng kababaihan sa pakikibaka para sa kalayaan."
4. "Sa mahabang panahon, binabalewala ang kababaihan sa kasaysayan ng himagsikan—ngunit sa pamamagitan ng pelikulang ito, naibalik ang liwanag sa kanilang sakripisyo."
5. "Ang personalidad ni Oriang bilang tagapangalaga ng mga lihim ng kilusan ay patunay ng kanyang mahalagang papel sa rebolusyon."
6. "Isa siyang ina, bala, rebolusyonaryo—patunay na ang kababaihan ay di lang taga-alalay, kundi tunay na mandirigma."
7. "Ang kanyang maruming damit at magulong buhok ay sagisag ng panahong puno ng hirap at pakikibaka."
8. "Paano nga ba mahalís ang mga amoy na iyon sa kasaysayan?" – Isang tanong na sumasalamin sa mga sugat ng nakaraan na patuloy nating dinadala."
9. "Sa eksenang hinahanap niya ang bangkay ni Andres Bonifacio, nasilayan natin ang sakit ng isang bayani na pinagkaitan ng pamamaalam."
10. "Ang kanyang pag-ibig ay hindi hadlang sa kanyang prinsipyo—bagkus, ito ang nagpatatag sa kanyang paninindigan."
11. "Si Julio Nakpil ay simbolo ng pagmamahal na may dangal at malasakit—isang kasama sa buhay at pakikibaka."
12. "Ang paggawa ng pelikula mismo ay isang laban—tulad ng laban ni Oriang para sa katotohanan."
13. "Ang buhay ni Gregoria ay hindi lamang alaala—ito ay isang buhay na nagmulat sa kasaysayan."
14. "Walang lihim na hindi nahahayag." – Paalala na ang katotohanan, gaano man ito katagal nakatago, ay lilitaw rin."
15. "Hanggang ngayon, bahagi ng rebolusyon ang mga kababaihan—tulad ni Gregoria, patuloy silang lumalaban."
16. "Mula sa anino ng kasaysayan, lumitaw ang kwento ni Oriang bilang liwanag ng kabayanihan."
17. "Bawat bayani ay may kwento ng tapang, pagsubok, at pag-ibig—tulad ng dakilang pagmamahal ni Gregoria kay Andres."

ELIJAH EVANGELISTA

1. "Her story remains timeless, and this film allows us viewers to follow her journey despite changes in the production."
2. "Their love was pure, brave, and selfless ... tested by war, betrayal, and loss."





14. "Our history is incomplete without acknowledging the courage, leadership, and sacrifices of women."
15. "Lakambini is not just a tribute to a forgotten heroine — it is a call to action to retell our history more inclusively."
16. "Behind every revolution are countless untold stories of extraordinary women who dared to dream of freedom."
17. "Her story reminds us that revolutionary strength is not always loud — sometimes it is quiet, enduring, and full of love."
18. "Through poetic storytelling and truth, the film restores a rightful place in history to a woman who helped shape it."
19. "Her legacy challenges us to look beyond the male-centered narratives of heroism."
20. "I left the film with a deeper appreciation of our history and renewed respect for the women who helped shape our nation."

PAULINE NALDOZA

1. "Madalas nakakahon ang kababaihan bilang palamuti o panduglong sa pangalan ng kalalakihan."
2. "Si Gregoria de Jesus—hindi lang asawa ng Supremo—kundi ang puso ng rebolusyon."
3. "Ang babaeng hindi dapat nasa laylayan ng kasaysayan."
4. "Tila sumasalamin ang malubak na pinagdaanan ng production team sa revalidad sa lipunan — mahirap at maraming oras ang kailangan igugol upang mamulat at gunitain ng masa ang mga babaeng bayani."
5. "Hindi sayang kung bakit tumagai ang pagpapalabas ng Lakambini, dahil mas nakita ko ang hubad na katotohanan at kahalagahan ng prosesong ito."
6. "Ngayon ang tamang panahon para kilalanin si Gregoria de Jesus bilang Oriang — ang babaeng bayani, hindi lang asawa ni Andres Bonifacio."
7. "Matingkad ang kulay ng walang hanggang pag-ibig ni Oriang sa bayan."
8. "Lihis ito sa pangkaraniwang pelikula ng kasaysayan; hindi marahas sa anyo, ngunit matapang sa mensahe."
9. "Ang mga linya ang magbibigay sa'yo ng kalayaan na palawakin ang isipan sa pagpapakahulugan ng mga kaganapan."
10. "Tatlong babae mula sa magkakaibang henerasyon, ngunit iisa ang diwa — si Oriang."
11. "Pakiramdam ko, nabuhay si Oriang sa katauhan ni Gina Pareño."
12. "Mas naging makabuluhan ang pelikula nang samahan ng estilo ng dokumentaryo — may katotohanan, may puso."

