



Republic of the Philippines
Department of Education
 REGION I
 SCHOOLS DIVISION OF VIGAN CITY

DIVISION MEMORANDUM

20 APR 2026

No. 286, s.2026**INVITATION TO ATTEND THE NATIONAL FOLK DANCE WORKSHOP 2026**

To: Assistant Schools Division Superintendent
 Chief Education Supervisors
 School Heads (BMSE, VCS, ISNHS and VNHSE)
 All Others Concerned

1. In reference to the invitation letter from **Mr. Ronnie B. Mirabuena**, National President, Philippine Folk Dance Society, the following are invited to attend the National Folk Dance Workshop 2026 at Iloilo Sports Complex Covered Gym on **May 17-23, 2026**:

Name of Personnel	Position	School/Office
Solito S. Cortel	Education Program Supervisor	SDO
Cesar A. Palacpac Jr.	Teacher VI	ISNHS
Gladys P. Padre	Teacher VI	ISNHS
Jude Christopher A. Cabralles	Teacher VI	VNHSE
Antonio R. Rafanan	Teacher II	VNHSE
Alexis T. Ricanor	Master Teacher I	BMSE
Ana Claire Valdez-Barcesa	Teacher VI	VCS

- Participation in the said workshop shall be on **VOLUNTARY** basis.
- For other details, see attached invitation letter.
- For information and guidance of all concerned.

VILMA D. EDA, CESO V
 Schools Division Superintendent

SGOD/aff/DM_PFDSInvitation2026
 2603-2026/April 16, 2026



Letter of Invitation re National Folk Dance Workshop 2026

2023-2026 EF45

From Ronnie Mirabuena <ronnie.mirabuena@culturalcenter.gov.ph>

Date Fri 27/03/2026 15:18

To DEPED VIGAN CITY <vigan.city@deped.gov.ph>

1 attachment (557 KB)

Invitation Letter for DepEd Vigan City.pdf;

You don't often get email from ronnie.mirabuena@culturalcenter.gov.ph. [Learn why this is important](#)

March 27, 2026

DR. VILMA D. EDA, CESO V
Schools Division Superintendent
Deped – Vigan City

Dear Dr. Eda:

Warm greetings!

We are pleased to inform you that the Samahang Tagapagtaguyod ng Katutubong Sayaw ng Pilipinas also known as the Philippine Folk Dance Society (PFDS), with support from the Cultural Center of the Philippines (CCP) and the National Commission for Culture and the Arts (NCCA), has been implementing its flagship program, the National Folk Dance Workshop for several years already.

As the premier institution for preserving and promoting Philippine traditional/folk dance, the PFDS has conducted initiatives in folk dance education and research that have contributed to enriching the country's diverse and dynamic dance culture. Founded by the 1st National Artist for Dance Francisca Reyes-Aquino in 1949, the organization has committed to bringing together physical education students, teachers, administrators as well as dance directors/choreographers and tourism/cultural workers.

For this year's National Folk Dance Workshop, we are delighted to inform you that this annual dance event will be conducted on **May 17-23, 2026 at Iloilo Sports Complex Covered Gym**. This project will be conducted in partnership with the Cultural Center of the Philippines (CCP), National Commission for Culture and the Arts (NCCA), West Visayas State University (WVSU), Provincial Tourism Office of Iloilo and the Provincial Government of Iloilo.

1. Develop knowledge, skills, understanding and appreciation for folk and traditional dances as bridges of cultures and people of the Philippines and Asia,
2. Upgrade competencies in teaching traditional Philippine dances among teachers, dance trainers, choreographers, directors, dancers, and dance enthusiasts,
3. Provide teachers with resource materials on dance such as dance books, music CDs, videos, hand-outs, etc.,and
4. Hold a forum to discuss significant issues and concerns of folk dancers, dance teachers, trainers, choreographers and workers of the arts & culture councils.

In view of the above, please see the attached official communication inviting the members of PFDS Vigan Chapter who are teachers/personnel from DepEd Vigan City.

Thank you for your kind attention to this matter.

Sincerely yours,

Ronnie B. Mirabuena
National President
Phil. Folk Dance Society

March 27, 2026

DR. VILMA D. EDA, CESO V
Schools Division Superintendent
Deped – Vigan City

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3. Provide teachers with resource materials on dance such as dance books, music CDs, videos, hand-outs, etc.,and
4. Hold a forum to discuss significant issues and concerns of folk dancers, dance teachers, trainers, choreographers and workers of the arts & culture councils.

The 5-day workshop include dance sessions, panel discussion, lecture-demonstrations, fora, street dance, cultural shows, folk dance competition, regional presentations, city tour and a culminating showcase by all the participants. One of the highlight events is the inclusion of **PANUHID: A National Research Forum**, to be conducted by the National Commission for Culture and the Arts (NCCA), which aims to gather dance researchers and key leaders in dance as they share their insights on folk dance education, research and performance.

Invited to attend are dancers, teachers in all levels, dance trainers, teachers in charge of dance groups, directors, choreographers, members of dance groups, culture and arts officers & personnel, and cultural events coordinators.

A registration fee of **Six Thousand Pesos (P6,000)** shall be charged to cover workshop expenses including workshop materials – dance book and other learning resources, supplies and kits, honoraria for speakers, resource persons, staff, performing groups, and other incidental expenses. Registration fee for students is **Four Thousand Five Hundred Pesos (P4,500)** upon presentation of official valid student ID.

Participants shall take care of arrangements pertaining to transportation, accommodations and meals. Assistance shall be provided for accommodation requirements on a first come first served basis in selected schools, dormitories, hotels, and other lodging areas in the city especially for participants coming from the regions.

In line with this, may we invite the following personnel/teachers from Vigan City Deped Division to attend this national dance workshop:

- | | | | |
|----------------------------|-------|-----------------------------------|-------|
| 1. Mr. Solito Cortel – EPS | SIDB | 5. Gladys Padre – T6 | ISNHS |
| 2. Alexis Ricanor – MTI | BALC | 6. Jude Christopher Cabrales – T6 | WVNSU |
| 3. Ana Claire Valdez – T6 | VCC | 7. Antonio Rafanan – T2 | WVNSU |
| 4. Cesar Palacpac Jr – T6 | ISNHS | | |

Through this platform, they will be able to widen their knowledge and skills in the field of folk dance. We are hoping that you will be able to grant the approval of the official memorandum and travel documents that will support their participation, logistical/travel requirements and board and lodging (charged to local funds).

Thank you for your kind support and cooperation in the promotion of dance education in the country.


For inquiries, please contact any of the following:

Ronnie Mirabuena (CCP/PFDS)	0992-3858063 / ronnie.mirabuena@culturalcenter.gov.ph
Ryan L. Puljanan, PhD (WVSU/PFDS)	0917-1384860 / ryan.puljanan@wvsu.edu.ph

For accommodation-related inquiries (DepEd public schools), please contact any of the following:

Eden Grace S. Saragena	
New Lucena National High School	0993-2808631 / edengrace/socuelan@deped.gov.ph
Mark Uer Joe D. Pabiona	
Jalandoni Memorial National High School	0960-5984513 / markuerjoe.pabiona@deped.gov.ph

Sincerely yours,


RONNIE B. MIRABUENA
National President