



2606-1103

Republic of the Philippines
Department of Education
REGION I
SCHOOLS DIVISION OF VIGAN CITY

11 JUN 2026

Advisory No. 114, s. 2026

In compliance with DepEd Order (DO) No. 8, s. 2023
This advisory is issued not for endorsement per DO No. 28, s. 2001,
But only for the information of DepEd Officials,
Personnel/staff, as well as the concerned public.

PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP)

The Philippine Cultural Education Program (PCEP), in partnership with the Department of Education (DepEd), will conduct the "Pagsasanay Sa Edukasyong Pangkultura (PEP)". The theme for this year is Developing Filipino Identity in the Arts. It will be up for implementation from July 10-12, 2026 (Fri- Sun) in the Metropolitan Theater Ballroom at Padre Burgos Avenue, corner Antonio Villegas St., Ermita, Manila, 1000 Metro Manila, NCR.

This activity is open to newly hired ARTS DepEd teachers; DepEd teachers who have not previously attended any PCEP-organized conference, seminar, or training program; all 2026 Level I scholars of the Graduate Diploma in Cultural Education (GDCE) and Graduate Diploma in Teaching Arts (GDTA) from La Consolacion University Philippines and the University of Cebu; interested GDCE and GDTA scholars for 2027; and administrators, principals, and supervisors from public schools.

Participation of public elementary and secondary schools shall be voluntary and shall be subject to the no- disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 titled *Instituting Measures to Increase Engaged Increase Engaged Time-on-Task and Ensuring Compliance Therewith.*

For registration details, see attached invitation letter.

For more information, please contact:

JOSEPH J. CRISTOBAL
Director, Philippine Cultural Educational program
Email: pcep.application@gmail.com

SGOD/aff/ADV
June 11, 2026



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2026 PEP Request for Memo/Advisory - DepEd Division of Vigan City

From NCCA-PCEP <pcep.application@gmail.com>
Date Wed 10/06/2026 14:19
To DEPED VIGAN CITY <vigan.city@deped.gov.ph>

2006-1103 E994

9 June 2026

VILMA D. EDA, CESO V
Schools Division Superintendent
DepEd Division of Vigan City

Greetings from the National Commission for Culture and the Arts (NCCA)-Philippine Cultural Education Program (PCEP)!

The Philippine Cultural Education Program (PCEP), in partnership with the Department of Education (DepEd), will conduct the **PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP)**. The theme for this year is **Developing Filipino Identity in the Arts**. It will be up for implementation from **JULY 10-12, 2026 (FRI-SUN)** in the **METROPOLITAN THEATER Ballroom** at Padre Burgos Avenue, corner Antonio Villegas St., Ermita, Manila, 1000 Metro Manila, NCR.

In connection with this, we would like to request a **DepEd Division Memo/Advisory** to formally announce the program to the regional coordinators, school divisions, city superintendents, and heads of public elementary and secondary schools.

This activity is open to newly hired ARTS DepEd teachers; DepEd teachers who have *not previously attended* any PCEP-organized conference, seminar, or training program; all 2026 Level I scholars of the Graduate Diploma in Cultural Education (GDCE) and Graduate Diploma in Teaching Arts (GDTA) from La Consolacion University Philippines and the University of Cebu; interested GDCE and GDTA scholars for 2027; and administrators, principals, and supervisors from public schools.

Each institution is allowed to endorse and nominate a maximum of one (1) supervisor level, one (1) principal level, and two (2) teacher-participants. Interested applicants may apply online using this link: <https://tinyurl.com/5ekp94at>.

Also, the National Association of Cultural Educators & Scholars (NACES) officers will participate to (1) conduct a survey on cultural awareness, the culture-based approach, and cultural competencies; (2) promote NACES membership; and (3) assist during the 3-day activity.

If you have further questions regarding the matter, please don't hesitate to email us at pcep@ncca.gov.ph.

We are hoping for your favorable and immediate response.

Thank you very much.

Truly Yours,

JOSEPH J. CRISTOBAL

Director, Philippine Cultural Educational Program

<https://www.facebook.com/pcepofficial/>

<https://philippineculturaleducation.com.ph/about-pcep/>

**NATIONAL COMMISSION FOR CULTURE AND THE ARTS
PROGRAM MANAGEMENT DIVISION—INSTITUTIONAL PROGRAM & PROJECTS SECTION
PHILIPPINE CULTURAL EDUCATION PROGRAM
DEPARTMENT OF EDUCATION**

**Pagsasanay sa Edukasyong Pangkultura (PEP):
DEVELOPING FILIPINO IDENTITY IN THE ARTS
Ballroom, Metropolitan Theater
10-12 July 2026**

WORKING PROGRAM

Day 1: 10 July 2026

TIME	TOPIC	SPEAKER
8:00 – 9:00 a.m.	Registration	NCCA-PCEP Video Presentation
9:00 – 9:15 a.m.	Opening Ceremonies	Emcee and Moderator: Kenny Aranas Assumption College San Lorenzo
	Philippine National Anthem and Doxology	
	Welcome Remarks	Hon. Eric B. Zerrudo, PhD Chair and Executive Director National Commission for Culture and the Arts
	Training Overview	Joseph “Sonny” Cristobal, PhD Director Philippine Cultural Education Program
9:15 – 9:45 a.m.	Arts and Culture Education in the Strengthened Curriculum	Samboy D. Franco Senior Education Program Specialist Bureau of Curriculum Development Department of Education
9:45 – 10:45 a.m.	DEVELOPING FILIPINO IDENTITY as a Course	Asst. Prof. Alvin Ringgo C. Reyes, LPT, MA

	W/ Q&A	University of Santo Tomas
10:45 – 11:00 a.m.	Health Break	
11:00 – 12:00 nn	CONCEPT OF PERSONHOOD, THE COMMUNITY, AND THE ARTS (discussion on concepts of personhood, community, and their bearing on the arts) W/ Q&A	Assoc. Prof. Jayson D. Petras, PhD University of the Philippines Diliman
12:00 – 1:00 p.m.		
1:00 – 2:00 p.m.	Place-based cultural interventions (place conscious pedagogy) w/ Q&A	Assoc. Prof. Mariyel Hiyas H. Liwanag, PhD University of the Philippines Los Baños
2:00 – 5:00 p.m.	Lecture: <ul style="list-style-type: none"> • Ethnicity (Filipino Concept of Diwa) • Parameters of Filipino identity (anchored on the dignity of the individual) Workshop: Cultural map of your community Reporting	Prof. Ma. Crisanta Nelmidia-Flores, PhD University of the Philippines Workshop Facilitators: Assoc. Prof. Jayson D. Petras, PhD and Asst. Prof. Alvin Ringgo C. Reyes, LPT, MA

Day 2 – 11 July 2026

TIME	TOPIC	SPEAKER
8:00 – 8:55 a.m.	Registration	
8:55 – 9:00 a.m.	Recap and Highlights of Day 1	Emcee and Moderator: Kenny Aranas Assumption College San Lorenzo
9:00 – 10:30 a.m.	Pagtuturo ng Likhang-Kamay: Pabalat, Puni, at Taka	Assoc. Prof. Anna Marie H. Bautista, LPT, MCHS University of Santo Tomas
10:30 – 12:00 p.m.	Pagtuturo ng Musikang Pilipino	Prof. Maria Alexandra I. Chua, PhD Head, Committee on Music
12:00 – 1:00 p.m.	Lunch break	
1:00 – 2:30 p.m.	Pagtuturo ng Katutubong Sayaw	Prof. Lordinio A. Vergara, PhD Head, Committee on Dance

2:30 – 4:00 p.m.	Pagamit ng AI sa Pagtuturo ng Sining at Kultura	Assoc. Prof. Jayson D. Petras, PhD University of the Philippines Diliman
4:00 – 4:30 p.m.	Open Forum	Samboy D. Franco, Asst. Prof. Alvin Ringgo C. Reyes, and Assoc. Prof. Jayson D. Petras

Day 3 – 12 July 2026

TIME	TOPIC	SPEAKER
8:00 – 8:45 a.m.	Registration	
8:45 – 8:55 a.m.	Galaw Filipinas Morning Exercise	
8:55 – 9:00 a.m.	Recap and Highlights of Day 2	Emcee and Moderator: Kenny Aranas Assumption College San Lorenzo
9:00 – 10:30 a.m.	<p>Launching of Talas Journal Vol. 9 and Presentation of Selected Papers</p> <p>Dancing with Significance and Passion: The Contributions of Ballet Philippines to Philippine Dance and Culture</p> <p>Reimagining the Philippine Music Classroom: Towards a Decolonized Future</p>	<p>Vivienne S. Monta De La Salle University Manila</p> <p>Samantha Andre V. Torres University of Colorado Boulder, USA André Lorenz Bitun Feria Memorial University of Newfoundland, Canada (via Zoom)</p>
10:30 – 12:00 nn	Pagtuturo: Kung Paano Magpanood ng Museo	Arvin Manuel D. Villalon Acting Deputy Director – General for Museums National Museum
12:00 – 1:00 p.m.	Lunch break	Travel to National Museum
1:00 – 4:30 p.m.	<p>NATIONAL MUSEUM FREE TOUR</p> <ul style="list-style-type: none"> • Fine Arts Section • Archival Section 	With Tour Guide c/o National Museum
4:30 – 5:00 p.m.	<p>Awarding of Certificate of Appreciation to the Host Institution</p> <p>Awarding of Certificates of Participation</p> <p>Photo Opportunity</p>	National Museum

Attachment(s):

1. [2026 PEP Project Design](#)
2. [Official Nomination & Endorsement Form](#)

Reference: Philippine Cultural Education Program (PCEP) 2026 Programs - [DM-OUOPS-2026-15-00146](#)
[PCEP Project Components](#)



JENNIFER BARBERAN BAUTISTA

Project Officer, PHILIPPINE CULTURAL EDUCATION PROGRAM

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

Program Management Division - Institutional Programs & Projects Section

<https://www.facebook.com/pceppofficial>

<http://ncca.gov.ph/philippine-cultural-education-program-pcep/>

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You may rate our service by clicking the link below:

[NCCA Program Management Division \(PMD\) Citizen/Client Satisfaction Survey Form](#)

NCCA adopts Four-Day Work Week

The public is at this moment informed of the National Commission for Culture and

the Arts (NCCA) adoption of the Four-Day Work Week under the Civil

Service Commission (CSC) Memorandum Circular No. 22, series of 2014 dated September 12, 2014. As approved by the CSC, NCCA office hours will be from 8:00 AM to 7:00 PM from Monday to Thursday, effective January 5, 2015.

Sent via [Mail Merge for Gmail](#)