



Republic of the Philippines  
**Department of Education**  
 REGION I  
 SCHOOLS DIVISION OF VIGAN CITY

**Office of the Schools Division Superintendent**

25 JUN 2026

DIVISION MEMORANDUM

No. 424, s. 2026

**PARTICIPATION IN THE NATIONAL MUSEUM OF THE PHILIPPINES-ILOCOS  
 SONGWRITING ACTIVITY "SAMIWENG-KANNAWIDAN, OUR CULTURAL  
 HERITAGE IN MUSIC"**

To: Assistant Schools Division Superintendent  
 Chief Education Supervisors  
 School Heads, Public and Private Secondary Schools  
 All Others Concerned

1. Attached is a communication from the National Museum of the Philippines-Ilocos inviting participants to the songwriting activity entitled "Samiweng-Kannawidan, Our Cultural Heritage in Music" on June 26, 2026, 9:00 A.M. onwards, at the National Museum of the Philippines-Ilocos, Vigan City.
2. This activity is in line with the celebration of the Linggo ng Musikang Pilipino (LMP). It aims to promote appreciation of cultural heritage among the youth through music and songwriting.
3. In this regard, the Ilocos Sur National High School (ISNHS) is requested to select and endorse ten (10) learners who exhibit interest in music, as evidenced through their performance and participation in MAPEH classes and other music-related school activities, to represent the Division in the said activity.
4. Participants are expected to:
  - attend the discussion, and guided tour of the National Museum of the Philippines-Ilocos, including the Padre Burgos House and Old Carcel Museum;
  - compose and submit an original song inspired by their museum visit and learnings;
  - observe the activity guidelines set by the organizers, including the prohibition on the use of Artificial Intelligence (AI) in composing entries; and
  - participate in the live performance scheduled on July 3, 2026 at the National Museum of the Philippines-Ilocos grounds, if selected by the organizers.
5. School Heads shall ensure that participation in the activity is in accordance with DepEd Order No. 9, s. 2026 titled "Multiyear Implementing Guidelines for the Three-Term (Trimestral) School Calendar in Basic Education" and DepEd Order No. 9, s. 2005, entitled "Instituting Measures to Increase Engaged Time-on-Task and



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Ensuring Compliance Therewith," and that learners' participation will not unduly disrupt class schedules. Likewise, parental consent shall be secured for all participating learners.

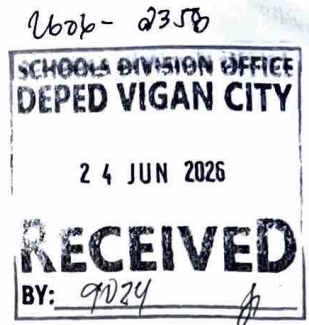
6. Expenses relative to participation shall be charged against available local funds, subject to existing accounting and auditing rules and regulations.
7. For information and appropriate action.

  
**VILMA D. EDA, CESO V**  
Schools Division Superintendent

Enclosure: As stated  
Reference: None

CID/ssc/Ilocos-SongwritingActivity  
June 25, 2026





24 June 2026

**VILMA D. EDA, CESO V**  
Schools Division Superintendent  
Department of Education – Vigan City Schools Division  
Brgy. III, City of Vigan

**SUBJECT:** Invitation for Songwriting Activity Participants

Dear **MS. EDA:**

The National Museum of the Philippines-Ilocos will conduct ***Samiweng-Kannawidan, Our Cultural Heritage in Music*** on **26 June 2026** from **9:00AM** onwards. This activity as a way of promoting the appreciation of cultural heritage among youth by maximizing their talent and/or interest in and inclination to music. This is in line with the *Linggo ng Musikang Pilipino* which is annually celebrated every last week of July.

This activity will be a venue for the participants to explore, share and express their talent, incorporating their appreciation of their cultural heritage through music. Hence, we are respectfully inviting a maximum of **10 students** in Vigan City who are inclined to music to participate in our songwriting activity during their MAPEH class, or the most convenient time the school permits so as not to disrupt them from their class. The group will receive an activity kit that they will be using for the activity. Their song compositions may be played by the participant through a live performance on 3 July 2026 at the National Museum of the Philippines - Ilocos grounds.

For your reference, attached herewith are the guidelines for the said activity. We have designated Jaesem Ryan A. Gaces, Information Officer II, to coordinate with you on the matter. He may be contacted at 0919 077 9856 or 0927 999 2797.

*Agyamankami!*

Very truly yours,

**MARIA LOURDES I. INGEL**  
Administrative Officer V  
NMP-Ilocos

## ***Samiweng-Kannawidan, Our Cultural Heritage in Music***

### **Brief Description of the Activity:**

The *Linggo ng Musikang Pilipino* (LMP) is annually celebrated every last week of July as established through Presidential Proclamation No. 933, s. of 2014 by then-President Benigno Aquino III. The National Museum of the Philippines (NMP) – Ilocos joins this celebration in 2026 through a songwriting activity called *Samiweng-Kannawidan, Our Cultural Heritage in Music*.

Relative to indigenous music, particularly among the Ilocano, the songs will be in a festive mode as a way of celebrating the LMP and promoting the appreciation and performance of cultural heritage among youth, particularly by maximizing their talent and/or interest in and inclination to music.

This songwriting activity is open to all interested high school and college students within the Ilocos provinces. This is a venue for the participants to explore and express their talents, incorporating their appreciation of their cultural heritage in a performing art, particularly music.

A discussion on the NMP-Ilocos, its services, Padre Burgos House, Old Carcel Museum, and collections shall be embedded in the workshop to enhance the song writers' knowledge about nationally significant local heritage, which will also aid in their song composition.

A performance of the song compositions at the NMP-Ilocos grounds and online release will be held within the first week of July 2026. Visitors and other museum clients, including media, vloggers, and music enthusiasts will be invited to the performance. A Certificate of Appreciation shall be awarded to the participants.

### **Objectives:**

1. Integrate entertainment and educational activities towards a wider reach and promotion of cultural heritage; and
2. Introduce appreciation of cultural heritage on a different platform through music and entertainment.

### **Guidelines:**

1. All interested students will visit the National Museum of the Philippines to attend the discussion on the NMP services, a guided tour to Padre Burgos House and Old Carcel Museum. Said museum visit will assist and give them inspiration in composing their song.
2. Each participant will submit their composition underscoring the information and learnings during their museum visit.
3. Use of AI is strictly not allowed.
4. There will be no cash prizes to be given instead tokens and certificates of participation will be awarded to the participants.
5. The participants may perform their song composition during the live performance at the NMP grounds.