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Republic of the Philippines
Department of Education
REGION I
SCHOOLS DIVISION OF VIGAN CITY

Office of the Schools Division Superintendent

18 AUG 2026

DIVISION MEMORANDUM

No. 610, s.2026

**DISSEMINATION OF THE 2026 AGORA: CROSSROADS OF CREATIVITY,
CULTURE AND IDEAS**

To: Assistant Schools Division Superintendent
All Public Elementary and Secondary School Heads
CID Chief
SGOD Chief
All Others Concerned

1. In reference to **Regional Memorandum No. 1021, s. 2026**, this Office informs all concerned of the conduct of the **2026 AGORA: Crossroads of Creativity, Culture and Ideas** by the National Commission for Culture and the Arts (NCCA) – Philippine Cultural Education Program (PCEP), in partnership with the Department of Education, on **September 26–27, 2026**, at **SM San Jose del Monte City, Bulacan**.
2. The activity includes **Kwentong Supling Reading, Arts and Cultural Exhibition, Pagtanghal sa Kwentong Supling Competition, and Dularawan Dance-Music-Drama Production Competition**. The deadline for submission of competition entries is **August 21, 2026**. Interested and qualified learners, teachers, and school groups are encouraged to participate.
3. Registration links are as follows: Pagtanghal sa Kwentong Supling Competition: <https://tinyurl.com/mnyet2my>. Dularawan Dance-Music-Drama Production Competition: <https://tinyurl.com/2i2mx3ae>.
4. Participation shall be subject to existing DepEd policies, rules, and regulations. For complete mechanics and other details, please refer to the attached Regional Memorandum and activity materials.
5. Immediate dissemination of this Memorandum is directed.



VILMA D. EDA, CESO V
Schools Division Superintendent



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Republic of the Philippines
Department of Education
REGION I



REGIONAL MEMORANDUM

No. 1021 s. 2026

2021-809

7/372

2026 AGORA: CROSSROADS OF CREATIVITY, CULTURE AND IDEAS

To: Schools Division Superintendents

1. The National Commission for the Culture and the Arts (NCCA) - Philippine Cultural Education Program (PCEP), in partnership with Department of Education shall conduct the AGORA: Crossroads Of Creativity, Culture and Ideas at SM San Jose Del Monte City, Bulacan on September 26-27, 2026.

2. The 2-day activity shall include the following activities:

- KWENTONG SUPLING READING - Reading of Mga Kwentong Supling to be participated by NACES Alumni;
- ARTS AND CULTURAL EXHIBITION - Cultural agencies, educational institution, LGUs, DepEd Special Program for the Arts (SPA) creative discipline/programs cultural institution or groups are encouraged to participate by mounting their own booths at the mall;
- PAGTANGHAL SA KWENTONG SUPLING Competition
 - submission of entries deadline is August 21, 2026; performance is on September 26, 2026 (Saturday) at SM San Jose del Monte, Bulacan.
 - Registration link: <https://tinyurl.com/mnyet2my>.
- DULARAWAN DANCE-MUSIC-DRAMA PRODUCTION Competition
 - submission of entries deadline is August 21, 2026; performance is on September 27, 2026 (Sunday) at SM San Jose del Monte, Bulacan.
 - Registration link: <https://tinyurl.com/2i2mx3ae>.

3. Attached is the 2026 AGORA: Crossroads Of Creativity, Culture and Ideas Pagtanghal sa Kwentong Supling Competition Art Cards and Dularawan Dance-Music-Drama Production Competition Art Cards for further details.

4. For inquiries you may email the PCEP Secretariat at: pcep.application@gmail.com.

5. For information and guidance.

ESTELA P. LEON-CARIÑO, EdD, CESO III
Director IV / Regional Director

Enclosed: as stipulated
Reference

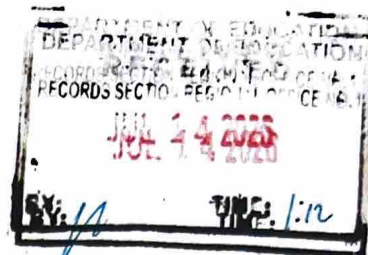
To be indicated in the Perpetual Index
under the following subject:

CULTURE AND ARTS CONTEST

ESSD/jrbp/2025Diwang
August 11, 2026

13 July 2026

ESTELA L. CARIÑO, Ed.D., CESO III Director IV
REGIONAL DIRECTOR
DEPED REGION 1



ATTENTION: JOSE RITCHIE B. PEREZ
PROGRAM DEVELOPMENT OFFICER II / ESSD

Greetings from the National Commission for Culture and the Arts (NCCA)-Philippine Cultural Education Program (PCEP)!

The Philippine Cultural Education Program (PCEP), in partnership with the Department of Education (DepEd), will conduct **2026 AGORA: CROSSROADS OF CREATIVITY, CULTURE, AND IDEAS**. The market fair and competitions are set on **September 26, 2026 (Saturday), in SM San Jose del Monte City, Bulacan Region 3**. In connection with this, we would like to request a DepEd Regional Memo/Advisory to formally announce the program to the Regional Coordinators, Schools Division, City Superintendents, Heads of Public & Private Elementary and Secondary Schools, Performing Arts Groups, Special Program for the Arts Schools, and interested participants.

AGORA is a venue that will provide community engagement by showcasing talents, research, products, local cultural icons, and people. The general public shall be invited to have access to and be connected to PCEP's education institutions. This event will be in partnership with different LGUs to ensure the proliferation of the cultural education effort and the promotion of cultural education in the country as the core of teaching and learning and governance towards inclusive growth and sustainable development.

• **KUWENTONG SUPLING READING**

Reading of Mga Kuwentong Supling to be participated by NACES Alumni

• **ARTS AND CULTURE EXHIBITION**

Cultural agencies, educational institutions, LGUs, DepEd-SPA creative disciplines/programs, and cultural institutions or groups are encouraged to participate by mounting their own booths at the mall.

• **PAGTATANGHAL NG KUWENTONG SUPLING Competition**

Source: **Kuwentong Supling** story published on the PCEP website: <https://philippineculturaleducation.com.ph/kuwentong-supling/>
Submission of entries deadline—**August 21, 2026**



Republic of the Philippines • Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

633 General Luna Street, Intramuros, 1002 Manila / Tel. 537-2192 to 98 / Fax 527-2191 & 94 / e-mail: info@ncca.gov.ph / website: www.ncca.gov.ph



REC2607624

Registration Link - <https://tinyurl.com/mnyet2my>

Performance: September 26, 2026 (Saturday) at SM San Jose del Monte, Bulacan

• **DULARAWAN DANCE-MUSIC-DRAMA PRODUCTION Competition**

Submission of entries deadline—August **21, 2026**

Registration Link - <https://tinyurl.com/2j2mx3ae>

Performance: September 27, 2026 (Sunday) at SM San Jose del Monte, Bulacan

Attached herewith are the project design and event poster(s) for your perusal. If you have further questions regarding the matter, please don't hesitate to email us at pcep@ncca.gov.ph.

We are hoping for your favorable and immediate response. Thank you very much.

Truly Yours,



JOSEPH J. CRISTOBAL

Director, Philippine Cultural Educational Program

<https://www.facebook.com/pceppofficial/>

<https://philippineculturaleducation.com.ph/about-pcep/>

Reference: Philippine Cultural Education Program

(PCEP) 2026 Programs - DM-OUOPS-2026-15-00146 PCEP Project Components

Attachment(s):

1. 2026 AGORA Crossroads of Creativity Project Design (pdf)
2. 2026 AGORA Dularawan Art Cards
3. 2026 AGORA Pagtatanghal ng Kuwentong Supling Art Cards



REC2607624



AGORA: Crossroads of Creativity, Culture, and Ideas

PAGTATANGHAL NG MGA KUWENTONG SUPLING

The competition is open to public and private Kindergarten to Grade 6 students/schools. Community-based children's performing groups (amateur or professional) are also encouraged to participate.

AGORA: Crossroads of Creativity,
Culture, and Ideas
PAGTATANGHAL NG MGA
KUWENTONG SUPLING



All participants must comply with the following requirements:

- a. Secure the necessary permit from your school or appropriate authorities to participate.
- b. Each group/delegation shall consist of a minimum of five (5) and a maximum of ten (10) members, including technical staff and group chaperones/guardians. The safety and protection of all group members, especially children, shall be the responsibility of the participating group.
- c. Select one (1) **Kuwentong Supling** story published on the PCEP website: <https://philippineculturaleducation.com.ph/kuwentong-supling/>
- d. Present the selected **Kuwentong Supling** story through a dramatic or musical interpretation.
- e. A basic or standard sound system will be provided by the organizers. Groups requiring additional technical equipment shall provide their own technical staff and equipment.

AGORA: Crossroads of Creativity,
Culture, and Ideas
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KUWENTONG SUPLING



- f. The performance must not exceed seven (7) minutes, including the introduction and closing.
- g. The selected **Kuwentong Supling** story, together with a brief description of your proposed adaptation or enhancement, must be submitted on or before **August 21, 2026**, to avoid duplication of stories to be performed.
- h. The use of simple, colorful, and effective props and set pieces is encouraged. The use of oversized, heavy, or excessively expensive props is discouraged.
- i. The use of flammable or other hazardous materials inside the venue is strictly prohibited.
- j. Only stories from the **Kuwentong Supling** collection may be used. The use of other children's stories is not allowed.

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KUWENTONG SUPLING



- k. Submit entries through the link
<https://tinyurl.com/mnyet2my>
or by scanning the QR code.



AGORA: Crossroads of Creativity,
Culture, and Ideas
PAGTATANGHAL NG MGA
KUWENTONG SUPLING



The Performance will be held on **September 26, 2026** at **SM San Jose Del Monte, Bulacan**. PCEP will award prizes to the Top 3 best performers.

Winners will receive the following cash prize:

- Grand Winner – Php 15,000.00
- 1st Runner-Up – Php 10,000.00
- 2nd Runner-Up – Php 5,000.00
- Consolation - Php 3,000.00

All entries shall be judged according to the following criteria:

- | | | |
|----|--------------------------------|-----|
| a. | Interpretation and Clarity | 40% |
| b. | Intonation, Diction, and Poise | 30% |
| c. | Creativity and Delivery | 30% |

The decision of the Board of Judges shall be final and unappealable.

AGORA: Crossroads of Creativity,
Culture, and Ideas
PAGTATANGHAL NG MGA
KUWENTONG SUPLING



For Inquiries:

PCEP Secretariat

Tel: (02) 8527-2192 loc. 529

Email: pcep.application@gmail.com

Facebook: [@pcepofficial](https://www.facebook.com/pcepofficial)



AGORA: Crossroads of Creativity, Culture, and Ideas

DULARAWAN 5:

DANCE-MUSIC-DRAMA PRODUCTION

DULARAWAN 5 is a dance-music-drama competition that showcases local cultural icons within the community. It is open to student artists from public and private schools offering the Special Program in the Arts (SPA).

AGORA: Crossroads of Creativity,
Culture, and Ideas
DULARAWAN 5:
DANCE-MUSIC-DRAMA PRODUCTION



All interested participants must comply with the following requirements:

- a. Each group shall consist of a maximum of 8–10 members, including technical staff.
- b. The production must be original and should highlight local cultural icons from the community where the participating school is located.
- c. The entry must use a minimalist (symbolic representation) set, be an original work of the group, and must be free from copyright issues.
- d. A basic or standard sound system will be provided. Participating groups shall provide their own technical staff as needed.
- e. The performance must not exceed fifteen (15) minutes, inclusive of the introduction and closing.

AGORA: Crossroads of Creativity,
Culture, and Ideas
DULARAWAN 5:
DANCE-MUSIC-DRAMA PRODUCTION



- f. Interested groups must register online through
<https://tinyurl.com/2j2mx3ae>
or scan the QR code on or before **August 21, 2026**.



AGORA: Crossroads of Creativity,
Culture, and Ideas
DULARAWAN 5:
DANCE-MUSIC-DRAMA PRODUCTION



The Performance competition will be held on **September 27, 2026 at SM San Jose Del Monte, Bulacan**. PCEP will award prizes to the top 3 best performers.

Winners will receive the following cash prize:

- Grand Winner – Php 20,000.00
- 1st Runner-Up – Php 15,000.00
- 2nd Runner-Up – Php 10,000.00

Judging Criteria:

- | | | |
|----|----------------------------------|-----|
| a. | Theme and Storytelling | 20% |
| b. | Performance and Acting | 20% |
| c. | Dance Execution and Choreography | 20% |
| d. | Music and Vocal Performance | 20% |
| e. | Production Design | 20% |

The decision of the judges is final and cannot be contested.

AGORA: Crossroads of Creativity,
Culture, and Ideas
DULARAWAN 5:
DANCE-MUSIC-DRAMA PRODUCTION



For Inquiries:

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