



Republic of the Philippines
Department of Education
 REGION I
 SCHOOLS DIVISION OF VIGAN CITY

DIVISION MEMORANDUM

No. **763**, s. 2026

10 SEP 2026

**PARTICIPATION IN THE STRUCTURED PEDAGODY FOR SPECIAL PROGRAM
 IN THE ARTS FOR GRADE 9 – 10 (DEVELOPMENT, VALIDATION, AND
 FINALIZATION WORKSHOP)**

To: Assistant Schools Division Superintendent
 Chief Education Supervisors
 Public Elementary and Secondary School Heads
 All Others Concerned

- In reference to the Regional Memorandum No. 1137, s. 2026, DepEd Region 1 disseminates the conduct of the Structured Pedagogy for Special Program in the Arts for Grade 9 – 10 (Development, Validation, and Finalization Workshops from September to October 2026.
- The activities are intended to develop, validate, and finalize SPA learning resources for Grade 9 – 10 aligned with curriculum and structured pedagogy principles.
- The official participant of this Division is as follows:

NO.	NAME	POSITION	OFFICE	DATE	VENUE
1	Solito Cortel	EPS	CID	September 28-30, 2026	within Region IV-A

- Compensatory Time-Off (CTO) shall be granted to the participants if the activity falls on local holiday, weekend, cancellation or suspension of classes and work in Government Offices due to typhoon, flooding, other weather disturbances, and calamities pursuant to the guidelines specified in CSC-DBM Joint Circular No. 2, s. 2004 on Non-Monetary Remuneration for Overtime Services Rendered.
- The travel and other expenses incurred by the participant shall be charged to local funds subject to usual accounting and auditing rules and regulations.
- Attached is the Regional Memorandum for reference.
- For information and compliance of all concerned.

VILMA D. EDA, CESO V
 Schools Division Superintendent

SGOD-HRD/ahem/PARTICIPATION IN THE STRUCTURED PEDAGODY FOR
 SPECIAL PROGRAM IN THE ARTS FOR GRADE 9 – 10 (DEVELOPMENT,
 VALIDATION, AND FINALIZATION WORKSHOP)
 2026-124/September 10, 2026





Republic of the Philippines
Department of Education
REGION I



REGIONAL MEMORANDUM

No. 1137 s. 2026

2009-354 E 1525

SEP 03 2026

**PARTICIPATION IN THE STRUCTURED PEDAGOGY FOR SPECIAL PROGRAM
IN THE ARTS FOR GRADE 9-10 (DEVELOPMENT, VALIDATION, AND
FINALIZATION WORKSHOPS)**

To: Schools Division Superintendents) SDO Alaminos City, SDO Candon City, SDO Dagupan City, SDO Ilocos Norte, SDO Ilocos Sur, SDO Laoag City, SDO La Union, SDO Pangasinan I, SDO Pangasinan II, SDO San Carlos City, SDO San Fernando City, SDO Urdaneta City, and SDO Vigan City

1. This has reference to memorandum DM-LS-2026-305 on the Participation in the Structured Pedagogy for Special Program in the arts for grade 9-10 (Development, Validation, and Finalization Workshops) on September 15-17, 2026 (Development), September 28-30, 2026 (Validation), and October 14-16, 2026 (Finalization) within Region IV-A. The specific venues shall be announced through a separate Advisory.

2. The activities are intended to:

- develop, validate, and finalize SPA learning resources for Grade 9-10 aligned with curriculum and structured pedagogy principles;
- ensure alignment of the resources with DepEd's curriculum reforms and nine domains of the creative industries; and
- enhance the capacity of teachers to deliver inclusive, learner-centered SPA instruction in specializations such as music, dance, theater, visual arts, media arts, and creative writing.

3. This Office requests the following personnel to participate on the said activity:

A. Structured Pedagogy for Special Program in the Arts for Grades 9-10, 2026 (Development Workshop) on September 15-17, 2026.

Name	Division	School/Office/ Designation	Specialization
Jessie Cecil Munar	Laoag City	Ilocos Norte NHS/Head Teacher III	Music
Felimon Fajardo	Ilocos Sur	Tagudin NHS/Head Teacher III	Dance
Jeany Barrozo	Pangasinan I	Mangatarem NHS/Head Teacher VI	Theater

Shaira Germaine Carbonell	La Union	Don Eulogio De Guzman Memorial NHS/Head Teacher III	
Jessiedave Quitoras	Ilocos Norte	San Nicolas NHS/Head Teacher III	Visual Arts
John Vincent San Juan	Urdaneta City	Lananpin NHS/Head Teacher III	Media Arts
Santino De Jesus	San Carlos City	Abanon NHS/Head Teacher III	Creative Writing
Rolando Buccat	La Union	Bacnotan NHS/Head Teacher III	

B. Structured Pedagogy for Special Program in the Arts for Grades 9-10, 2026 (Validation Workshop) on September 28-30, 2026.

Name	Division	School/Office/Designation	Specialization
Sheryl S. Villacorta	Dagupan City	CID/EPS	Music
Alexander Razo	Candon City	CID/EPS	Dance
Cecilia Saldua	Ilocos Sur	CID/EPS	Theater
Solito Cortel	Vigan City	CID/EPS	
Arleen Alcantara	Alaminos City	CID/EPS	Visual Arts
Lilibeth Daus	Pangasinan II	CID/EPS	Media arts
Marie Camille Hufana	San Fernando City	CID/EPS	Creative Writing
Amado Macayan	Urdaneta City	CID/EPS	

C. Structured pedagogy for Special Program in the Arts for Grades 9-10, 2026 (Finalization Workshop) on October 14-16, 2026.

Name	Division	School/Office	Specialization
Jessie Cecil Munar	Laoag City	Ilocos Norte NHS/Head Teacher III	Music
Felimon Fajardo	Ilocos Sur	Tagudin NHS/Head Teacher III	Dance
Jeany Barrozo	Pangasinan I	Mangatarem NHS/Head Teacher VI	Theater
Shaira Germaine Carbonell	La Union	Don Eulogio De Guzman Memorial	

		NHS/Head Teacher III	
Jessiedave Quitoras	Ilocos Norte	San Nicolas NHS/Head Teacher III	Visual Arts
John Vincent San Juan	Urdaneta City	Lananpin NHS/Head Teacher III	Media Arts
Santino De Jesus	San Carlos City	Abanon NHS/Head Teacher III	Creative Writing

4. Participants shall register online through https://bit.ly/Reg_SPA2026writeshop on or before September 4, 2026.
5. Accomodation, travel, and other incidental expenses will be charged to 2026 Basic Education (BEC) Current Funds and Local Funds in case the downloaded funds are insufficient, subject to the usual government accounting and auditing rules and regulations.
6. The matrix of activities are attached to this memorandum.
7. For information, guidance and compliance.


ESTELA P. LEON-CARIÑO, EdD, CESO III
 Director IV/Regional Director

Encl.: Memorandum
 Reference: DM-LS-2026-305
 To be indicated in the Perpetual Index:
 under the subjects:

WORKSHOPS

CLMD/rblj/ParticipationintheStructuredPedagogyforSpecialProgramintheArtsforGrades9-10
 September 2, 2026



Republic of the Philippines
Department of Education

OFFICE OF THE UNDERSECRETARY FOR LEARNING SYSTEMS



MEMORANDUM
DM-LS-2026- 305

TO : ALL REGIONAL DIRECTORS

FROM : *Carmela Oracion*
CARMELA C. ORACION
Undersecretary for Learning Systems *G*

SUBJECT : **PARTICIPATION IN THE STRUCTURED PEDAGOGY FOR SPECIAL PROGRAM IN THE ARTS FOR GRADES 9-10 (DEVELOPMENT, VALIDATION, AND FINALIZATION WORKSHOPS)**

DATE : **AUGUST 11, 2026**

In line with the Department of Education's (DepEd) Five-Point Reform Agenda which ensures the welfare of teachers, the well-being of learners, efficient learning delivery in all its forms, and a future-ready workforce, the Bureau of Learning Delivery - Student Inclusion Division (BLD-SID) aims to produce a set of 174 learning resources for the Special Program in the Arts (SPA). These resources will serve as models of effective arts teaching, ensuring that instruction is inclusive, developmentally appropriate, and responsive to the needs of SPA learners in alignment with the Philippine Creative Industries Development Act (RA 11904).

To achieve this goal, the BLD-SID will conduct the following activities:

Activities	Date	Venue
Structured Pedagogy for Special Program in the Arts for Grades 9-10 (Development Workshop)	September 15-17, 2026	Within Region IV-A (The specific venues shall be announced through a separate Advisory.)
Structured Pedagogy for Special Program in the Arts for Grades 9-10 (Validation Workshop)	September 28-30, 2026	
Structured Pedagogy for Special Program in the Arts for Grades 9-10 (Finalization Workshop)	October 14-16, 2026	

Specifically, these activities aim to:

1. Develop, validate, and finalize SPA learning resources for Grades 9-10 aligned with the curriculum and structured pedagogy principles;
2. Ensure alignment of the resources with DepEd's curriculum reforms and the nine domains of the creative industries; and



1/F Bonifacio Building, DepEd Complex, Meralco Avenue, Pasig City
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3. Enhance the capacity of teachers to deliver inclusive, learner-centered SPA instruction in specializations such as music, dance, theater, visual arts, media arts, and creative writing.

In this regard, this Office requests each Region to nominate participants who are SPA supervisors, coordinators, or school heads with expertise in the aforementioned artistic specializations.

Please see the following annexes for reference:

1. Annex A - Distribution of Participants
2. Annex B - The criteria for the selection of participants
3. Annex C - Indicative Program of Activities

Additionally, only the official participants can join these activities and are advised to take the most economical means of transportation as support to the current government's cost-efficiency program. They are expected to arrive at the venue a day before the activities and are reminded to bring their laptops and extension cords. The first meal to be served is **breakfast on Day 1** while the last meal is **pm snacks on Day 3**.

All participants are required to pre-register online not later than August 31, 2026, through this link: https://bit.ly/Reg_SPA2026writeshop.

Certificate of Appearance and Certificate of Participation shall be provided upon completion of the workshop and a Certificate of Recognition upon submission of their finalized outputs.

Accommodation, travel, and other incidental expenses will be charged to **2026 Basic Education Curriculum (BEC) Current Funds** and **Local Funds** (in case the downloaded funds are insufficient), subject to the usual government accounting and auditing rules and regulations.

For inquiries or concerns, please contact the BLD-SID, through **Christine N. Graza-Magboo**, Supervising Education Program Specialist, through telephone number (02)8637-4346 or email at blid.sida@deped.gov.ph, copy furnish christine.grazamagboo@deped.gov.ph.

For immediate dissemination and compliance.

Copy furnished

MALCOLM S. GARMA

Undersecretary for Governance and Operations

Annex A - DISTRIBUTION OF PARTICIPANTS

Structured Pedagogy for Special Program in the Arts for Grades 9-10 (Development and Finalization Workshops)

Target Participants: SPA field implementers such as SPA Supervisors, Coordinators, or School Heads with specialization in the following arts domains: Music, Dance, Theater, Visual Arts, Media Arts, or Creative Writing

Task: Teaching resources for Grades 9-10 SPA teachers

Region	Music	Dance	Theater	Visual Arts	Media Arts	Creative Writing	TOTAL
I	1	1	2	1	1	2	8
II	1	2	1	1	1	2	8
III	2	2	1	2	1	1	9
CALABARZON	2	2	1	2	1	1	9
MIMAROPA	1	1	1	1	1	1	6
V	2	1	1	2	1	1	8
VI	1	1	2	1	2	1	8
NJR	2	1	1	1	2	1	8
VII	1	1	2	1	2	1	8
VIII	1	1	1	1	1	2	7
IX	1	1	1	1	1	1	6
X	1	1	1	1	1	1	6
XI	1	1	1	1	1	1	6
XII	1	1	1	1	1	1	6
CARAGA	1	1	1	1	1	1	6
CAR	1	2	1	1	1	2	8
NCR	1	1	2	2	2	1	9
TOTAL	21	21	21	21	21	21	126

Note: The same identified participants per art specialization are expected to attend both the Development and Finalization phases of the Workshop



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 OFFICE OF THE UNDERSECRETARY FOR LEARNING SYSTEMS

**Structured Pedagogy for Special Program in the Arts for Grades 9-10
 (Validation Workshop)**

Target Participants: SPA field implementers such as SPA Supervisors, Coordinators, or School Heads with specialization in the following arts domains: Music, Dance, Theater, Visual Arts, Media Arts, or Creative Writing

Task: Teaching resources for Grades 9-10 SPA teachers

Region	Music	Dance	Theater	Visual Arts	Media Arts	Creative Writing	TOTAL
I	1	1	2	1	1	2	8
II	1	2	1	1	1	2	8
III	2	2	1	2	1	1	9
CALABARZON	2	2	1	2	1	1	9
MIMAROPA	1	1	1	1	1	1	6
V	2	1	1	2	1	1	8
VI	1	1	2	1	2	1	8
NIR	2	1	1	1	2	1	8
VII	1	1	2	1	2	1	8
VIII	1	1	1	1	1	2	7
IX	1	1	1	1	1	1	6
X	1	1	1	1	1	1	6
XI	1	1	1	1	1	1	6
XII	1	1	1	1	1	1	6
CARAGA	1	1	1	1	1	1	6
CAR	1	2	1	1	1	2	8
NCR	1	1	2	2	2	1	9
TOTAL	21	21	21	21	21	21	126

Note: Participants assigned to the Validation phase must be different from those involved in the Development and Finalization phases.



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Annex B – CRITERIA FOR SELECTION OF PARTICIPANTS

CRITERIA FOR THE SELECTION OF PARTICIPANTS IN THE DEVELOPMENT AND FINALIZATION PHASE

Each participant to be identified per region must meet the following criteria:

1. Must be an Arts specialization practitioner, such as SPA supervisor, coordinator, or School Head specializing in any of the SPA disciplines: Music, Dance, Theater, Visual Arts, Media Arts, or Creative Writing.
2. Should have at least five (5) years of teaching or curriculum-related experience in the Special Program in the Arts (SPA) or related arts specialization.
3. Must have prior involvement in developing arts-related teaching and learning resources, such as lesson exemplars, modules, or performance-based assessment tasks, in either print or digital formats.
4. Must demonstrate strong technical and academic writing skills, as well as a solid understanding of the SPA Curriculum—content standards, performance standards, and learning competencies.
5. Must show a clear commitment to promoting high-quality, inclusive, and developmentally appropriate Arts instruction for learners in alignment with the Philippine Creative Industries Development Act (RA 11904).
6. Should be willing and able to complete the full duration of the workshop, actively participate in collaborative discussions, and submit all required outputs on schedule.



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CRITERIA FOR THE SELECTION OF PARTICIPANTS IN THE VALIDATION PHASE

Each participant to be identified per region must meet the following criteria:

Content Evaluator (Arts Specialist)	Language Evaluator
• Must be a teacher, Master Teacher, supervisor, or curriculum writer with established expertise in SPA specializations (Music, Dance, Theater, Visual Arts, Media Arts, or Creative Writing).	• Must be an English, Applied Linguistics, Communication, or related fields teacher, Master Teacher, supervisor, or curriculum writer with established experience in language instruction.
• • Should have at least five (5) years of teaching or curriculum-related experience in SPA subjects at the secondary education level.	• Should have at least five (5) years of teaching or curriculum-related experience in English or Communication Arts.
• Must have prior involvement in developing or quality-assuring arts-related teaching and learning resources, such as lesson exemplars, modules, or rubrics.	• Must have prior involvement in the development, validation, or quality assurance of teaching and learning resources, such as lesson exemplars, modules, or learning activity sheets, in print or digital formats.
• Must demonstrate a solid understanding of the SPA Curriculum standards and the integration of Creative Industry domains.	• Must demonstrate strong technical and academic writing skills, as well as a solid understanding of K to 12 curriculum - content standards, performance standards, and learning competencies.
• Must show a clear commitment to promoting high-quality, inclusive, and developmentally appropriate Arts instruction for learners.	• Must show a clear commitment to promoting high-quality, inclusive, and developmentally appropriate instruction for learners.
• Should be willing and able to complete the full duration of the workshop and submit all required validation tools on schedule.	• Should be willing and able to complete the full duration of the workshop, actively participate in collaborative discussions, and submit all required outputs on schedule.



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Annex C – INDICATIVE PROGRAM OF ACTIVITIES

**Structured Pedagogy for Special Program in the Arts for Grades 9-10
 (Development Workshop)**

Objectives:

The activity aims to:

1. Design structured pedagogy learning resources that cater to diverse learning styles and artistic interdisciplinary perspectives in the creative industries.
2. Adopt effective teaching methodologies for SPA specializations: music, dance, theater, visual arts, media arts, and creative writing.
3. Cultivate a collaborative atmosphere for drafting learning resources among arts educators.

Time	Day 1	Day 2	Day 3
7:30 - 8:30 AM	Arrival and Registration	Management of Learning (MOL)	
8:30 - 10:00 AM	Opening Program and Plenary: RA 11904 & Structured Pedagogy Framework	Writeshop: Development of Learning Resources for SPA 9-10	Presentation of Draft Learning Resources
10:00-10:15 AM	MORNING HEALTH BREAK		
10:15 - 12:00	Forum: Application of SPA specializations in Creative Industries	Continuation of Writeshop	Submission of Output
12:00 - 1:00	LUNCH BREAK		
1:00 - 3:00 PM	Discussion of SPA Curriculum Guides according to Specialization	Continuation of Writeshop	Closing Program
3:00-3:15	AFTERNOON HEALTH BREAK		
3:15 - 5:00 PM	Presentation of Resource Format and Writeshop Proper	Continuation of Writeshop	Clearing House



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**Structured Pedagogy for Special Program in the Arts for Grades 9-10
(Finalization Workshop)**

Objectives:

The activity aims to:

1. Synthesize feedback from the validation phase to finalize the 174 learning resources.
2. Collaborate on enhancing instructional strategies to ensure seamless alignment with creative industry practices.
3. Finalize resources for the successful delivery of SPA content in music, dance, theater, visual arts, media arts, and creative writing.

Time	Day 1	Day 2	Day 3
7:30 -8:30 AM	Arrival and Registration	Management of Learning (MOL)	
8:30 - 10:00 AM	Opening Program and Presentation of Validation Findings	Finalization Writeshop: Incorporating Edits	Final Presentation of Revised Resources
10:00-10:15 AM	MORNING HEALTH BREAK		
10:15 - 12:00	Plenary: Final Quality Assurance Standards	Continuation of Finalization Writeshop	Submission of Final Outputs
12:00 - 1:00	LUNCH BREAK		
1:00 - 3:00 PM	Consultation with Creative Industry Experts	Continuation of Finalization Writeshop	Closing Program
3:00-3:15	AFTERNOON HEALTH BREAK		
3:15 - 5:00 PM	Finalization Writeshop Proper	Continuation Finalization Writeshop	Clearing House