



Republic of the Philippines
Department of Education
REGION I
SCHOOLS DIVISION OF VIGAN CITY

ADVISORY NO. 206, s. 2026

28 OCT 2026

In compliance with DepEd Order (DO) No. 8, s. 2013
The advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.

**INVITATION IN THE 31ST WORD CUP PHILIPPINES NATIONAL JOURNALISM
CONFERENCE AND CONTEST**

In reference to the letter from the Executive Director Eugenio Sonny O. Calapit, the Word Cup Philippines is inviting all public and private elementary, junior, senior high school, teachers and educators to participate in 31st Word Cup Philippines National Journalism Conference and Contest on December 4-6, 2026 at Angel's Hills, Tagaytay City.

This conference aims to feature a live press conference on climate change, water security, and community preparedness: actual sports event coverage: learning sessions led by seasoned journalist and media practitioners: contests; layout and page design; and, for the first time, a literary writing session focused on short stories.

Interested participants may register through this link:
<https://bit.ly/31stWordCupPh> . For inquiries, please contact Word Cup Philippines at wordcup.philippines@gmail.com or 0954-190-2247.

Participation in this activity is on a **VOLUNTARY** and strictly comply with the no disruption of classes policy stipulated in DepEd Order No. 9, s. 2005, titled "Instituting Measures to Increase Engaged Time-on-Task," to ensure that regular classes and learning activities are not disrupted. Expenses incurred related to the said activity shall be shouldered by the participants.

Attached is the copy of the invitation letter for reference.

This advisory is issued for information and guidance.

SGOD/RQR/aca



Handwritten signature



📍 Mena Crisologo St. corner Rivero St., Brgy. IX, Vigan City, Ilocos Sur
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✉ vigan.city@depd.gov.ph
🌐 www.depedvigancity.com

Invitation to the 31st Word Cup Philippines, Dec. 4-6 Tagaytay

From Word Cup Associated Editors <associatededitorsco@gmail.com>

Date Mon 26/10/2026 08:01

To DEPED VIGAN CITY <vigan.city@depd.gov.ph>

2410-3071 E 1884

 1 attachment (1 MB)

R1 Vigan City - SDS EDA_31st Word Cup Invitation.pdf;

You don't often get email from associatededitorsco@gmail.com. [Learn why this is important](#)

Dear Superintendent Eda,

Greetings!

We respectfully invite your assistance in disseminating the attached invitation to the **31st Word Cup Philippines National Journalism Conference and Contests**, to be held on **December 4–6, 2026, at Angel's Hills, Tagaytay City**, through an advisory to schools nationwide.

Building on Word Cup's tradition of experiential journalism, this year's conference will feature a live press conference on climate change, water security, and community preparedness; actual sports-event coverage; learning sessions led by seasoned journalists and media practitioners; contests; layout and page design; and, for the first time, a Literary Writing Session focused on short stories.

Attached are the invitation and further details on registration, the program, contest guidelines, and venue arrangements.

Registration: <https://bit.ly/31stWordCupPH>

Email: wordcup.philippines@gmail.com

Mobile: 0954 190 2247

We hope your schools will encourage their campus journalists and publication advisers to participate in this nationwide learning experience.

Thank you for your continued support for campus journalism and the development of young Filipino storytellers.

Respectfully yours,

EUGENIO SONNY O. CALAPIT, Ed.D., En.P.

Executive Director



23 October 2026

VILMA D. EDA
Schools Division Superintendent
Vigan City

Dear SDS Eda:

Greetings!

We warmly invite your schools to send a delegation of campus journalists and publication advisers to the **31st Word Cup Philippines National Journalism Conference and Contests** on **December 4–6, 2026, at Angel's Hills, Tagaytay City.**

The previous Word Cup, which gathered almost 300 participants across the country, not only focused on national development concerns but also cultural preservation and identity through the lens of our **National Artist for Film, Kidlat Tahimik**. The performance inspired young journalists to appreciate the power of creativity, cultural identity, and independent storytelling. These experiences reaffirmed Word Cup's commitment to developing journalists who think critically, ask difficult questions, and report beyond the headlines.

Building on this tradition of experiential journalism, the 31st Word Cup will put **climate change, water security, and community preparedness** at the center of its live press conference. With potential water shortages posing challenges to communities, participants will engage experts and investigate how households, schools, local governments, and concerned agencies can prepare and respond. Also for the first time, we shall offer a **literary writing session** with one of the country's eminent playwrights. **Layout and page design** is another highlight of this nationwide gathering

Participants will also cover an actual **sporting event**, gaining firsthand experience in sports journalism. A complementary feature on **sports tourism**, with the participation of the Philippine Sports Commission, will explore how sporting events can promote destinations, generate livelihoods, and contribute to local development.

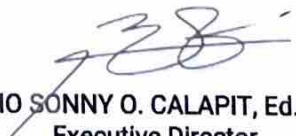
Through these real-world reporting exercises, learning sessions led by seasoned journalists and media practitioners, and journalism contests, participants will strengthen their fact-finding, critical thinking, ethical judgment, and storytelling skills.

More than a competition, **Word Cup is an immersive learning experience that empowers young journalists to understand complex issues, report responsibly, and tell stories that matter.**

We respectfully request your favorable assistance in disseminating this invitation to your schools through an advisory. They may register through this link <https://bit.ly/31stWordCupPH> and direct inquiries to **wordcup.philippines@gmail.com** and **09541902247**. Further details on registration, the program, contest guidelines, and venue arrangements are attached.

We look forward to welcoming your delegation!

For authentic journalism,


EUGENIO SONNY O. CALAPIT, Ed.D., En.P.
Executive Director

31st Word Cup Philippines

National Journalism Conference and Contests

Indicative Matrix of Activities*

4 December 2026 (Friday)			
3:00 - 5:00 PM	Check-in of participants with additional night Distribution of IDs & kits		
5 December 2026 (Saturday)			
7:00 - 8:00 AM	Distribution of IDs & kits		
8:00 - 11:00 AM	Opening Program & Press Conference Climate Change, Water Security, and Community Preparedness*		
11:00 AM - 12 NN	Mobile Journalism (MJ)	Photojournalism (PJ) <i>Pagkuha ng Larawan</i>	Sports Writing (SP) <i>Pagsulat ng Balitang Isports</i>
12:00 - 1:00 PM	Lunch		
1:00 - 5:00 PM	Sports Coverage (<i>Kickboxing</i>) for MJ, PJ, and SP Participants <i>Travel to the venue at 1:00 PM</i>		
1:00 - 3:00 PM	News Writing (NW) <i>Pagsulat ng Balita</i>	Editorial Writing (EDW) <i>Pagsulat ng Pangulong Tudling</i>	Editorial Cartooning (EC) <i>Paglalarawang Tudling</i>
3:00 PM	Output deadline for NW, EDW, and EC participants		
3:00 - 5:00 PM	Feature Writing (FW) <i>Pagsulat ng Lathalain</i>	Literary Writing Session (LWS)	Layout & Page Design (LPD)
5:00 PM	Output deadline for FW, SP and PJ participants		
6:00 PM	Dinner		
6:00 PM	Output deadline for MJ participants		
6 December 2026 (Sunday)			
6:00 - 8:00 AM	Breakfast		
8:00 - 10:00 AM	Science and Technology Writing (STW) <i>Pagsulat ng Agham at Teknolohiya</i>	Copyreading & Headline Writing (CRHW)	
10:00 AM	Output deadline for STW and CRHW participants		
10:00 - 12 NN	Watercolor Wellness (WW)	Environmental Scanning	
12 NN	Check-out for participants without additional night		
12:00 - 1:00 PM	Lunch		
2:00 - 5:00 PM	Awarding Ceremony <i>Word Cup Ambassador Award (School Paper Advisers)</i> <i>Word Cup Institutional Ambassador Award</i> <i>Recognition of Exemplary Work</i>		

* Subject to change

DETAILS OF REGISTRATION

Objectives of the press coverage and national contest:

1. **To strengthen the competencies of student journalists and school paper advisers** through hands-on capacity-building sessions aligned with current media practices and digital platforms.
2. **To cultivate critical thinking, collaboration, and newsroom decision-making skills** through authentic newsroom and press conference simulations.
3. **To encourage the production of high-quality journalistic outputs** that highlight community issues, development concerns, and responsible storytelling.
4. **To recognize and promote excellence in campus journalism** through institutional recognition such as the Word Cup Ambassadors Award for exemplary schools, advisers, and education leaders.

Contests are **optional** and open to:

1. Elementary, junior, and senior high school students
2. Tertiary students
3. School paper advisers, language and communication arts teachers
4. Department heads, school heads, and information officers

WHAT TO PREPARE

1. Mobile Journalism (MoJo) participants – smartphone with video editing applications and/or HD camera, and lapel/mic
2. Photojournalism participants – cameras or cellphones
3. Sports/MoJo and Photojournalism participants accompanied by teachers or guardians/parents shall be allowed to cover the live sports event. Transportation costs **are not included** in the registration fees.

WORD CUP AMBASSADORS AWARD

Aspirants must submit a 2–3 minute video message/testimonial on how Word Cup workshops have benefited students, teachers, or schools. These will be posted on our social media pages.

To qualify as an Institutional Ambassador Awardee:

1. Gold: minimum of 20 participants
2. Silver: minimum of 15 participants
3. Bronze: minimum of 10 participants

WORD CUP 31 LITERARY WRITING SESSION

The Literary Writing Session marks the first expansion of Word Cup's traditional journalism education experience into literary and creative writing. It aims to encourage young writers to develop original works, explore Filipino culture and community narratives, and express ideas through imaginative and literary storytelling.

Theme: Mga Kakaibang Kwentong Bayan (Our Unusual Stories: Folklore, Legends, and Life in Our Communities)

Entries may explore unusual characters, mysterious events, local legends, folklore, cultural traditions, extraordinary experiences, and imaginative stories inspired by Filipino communities. Because of a very limited enhancement period, participants are strongly encouraged to prepare their draft entries with a maximum of 1800 words which shall be

finalized during the session. Participants shall create original fiction based on personal observations, community narratives, and cultural experiences. Entries must demonstrate the participant's own original expression.

Eligible Literary Form

Short Story. An original work of narrative fiction, with developed characters, setting, events, and a coherent narrative.

Judging Criteria

The entry shall be judged against criteria, and the organizers shall announce the submission procedures, and judging arrangements before the contest.

Originality and Generative AI Policy

1. All entries must be the participant's own original work.
2. The use of generative artificial intelligence (AI) to generate, draft, rewrite, paraphrase, translate, continue, or substantially edit any part of an entry is strictly prohibited.
3. AI-generated suggestions, story outlines, characters, plots, dialogue, passages, or essays may not be incorporated into an entry.
4. Ordinary spelling and punctuation tools that do not generate or rewrite content may be used. AI-powered grammar, rewriting, translation, and writing-assistance features are prohibited.
5. Plagiarism, unauthorized copying, and misrepresentation of another person's work as one's own are prohibited. Traditional folklore may be retold, but the participant's own expression and creative contribution must be evident.
6. Organizers and judges may request drafts, notes, or an explanation of the writing process when reasonably necessary to assess originality.
7. No automated AI-detection result shall, by itself, be treated as conclusive proof of a violation. The organizers shall assess any suspected violation fairly and allow the participant an opportunity to explain.
8. Violations may result in disqualification following review by the organizers.

Publication / Media Opportunities Disclosure (for literary works/non-fiction outputs)

Consent Requirements

Participants must agree to the required originality declaration and publication agreement. Participants below 18 years of age must obtain the participation and publication consent of a parent or legal guardian.

Opportunities for publication

Word Cup may facilitate publication of winning or selected works in a major broadsheet, literary feature, educational publication, or other media outlet. This is an opportunity provided to participants, not a commercial sale of their work by Word Cup.

The publication may be subject to the media outlet's editorial standards and acceptance. Word Cup cannot guarantee that an outlet will publish an entry.

Future non-commercial Word Cup anthology

Word Cup may gradually build a collection of selected literary works/non-fiction outputs across several events. Publication could take time and only works that meet the required editorial and literary standards should be included.

A collection distributed free for educational, cultural, or promotional purposes would be treated as non-commercial.

Possible future commercial publication

If Word Cup eventually publishes and sells a literary anthology or licenses a work for commercial use, that should be subject to a separate agreement that clearly states the intended use, compensation, and other terms.

No participant should be deemed to have consented to commercial publication merely by paying the registration fee or joining the contest.

IMPORTANT NOTE: Publication is an opportunity, not a promise; commercial publication is a possibility, not an obligation.

PARTICIPATION FEE PER PERSON

Early Bird <i>Payment made on or before 15 November 2026</i> <i>Inclusive of overnight stay on 5 December 2026</i> <i>Does not include overnight stay on 4 and 6 December 2026</i>	₱7,000
Regular <i>Payment made from 16 November 2026 onwards</i> <i>Inclusive of overnight stay on 5 December 2026</i> <i>Does not include overnight stay on 4 and 6 December 2026</i>	₱7,500
Additional night stay per person <i>No meals included</i>	₱1,000
Meals 4 December 2026 (Day 0): Arrival, meals not included 5 December 2026 (Day 1): Program Proper; AM and PM snacks, lunch, and dinner 6 December 2026 (Day 2): Meals: Breakfast, lunch and PM snacks	
Deposit participation fees at: BDO Account Number: 012330 081983 BDO Account Name: Word Cup Associated Editors Co.	

In case of force majeure and government pronouncement, fees paid may be applied to the next Word Cup event. Refunds are not permitted when cancelling two weeks before the event proper.

T-SHIRT CUTOFF DATE

Official Word Cup t-shirts are available at **₱400/shirt**, this product is not included in the registration fee. The order deadline is on **15 November 2026** to allow time for production, orders beyond this date may not be accommodated.

Published Articles, 28th Word Cup Philippines <https://bit.ly/businessmirror28thWordCup>

28th Word Cup Philippines Workshop draws 219 participants from 25 schools | BusinessMirror

Word Cup Campus Journalism Workshop draws 219 participants from 25 schools

Word Cup Philippines | 28th Word Cup Philippines



Word Cup Philippines (WCP) is a national journalism competition for high school students. The 28th Word Cup Philippines National Journalism Conference and Contest was held at the Ating Tahanan Training Centre in Baguio City. The event was attended by 219 participants from 25 schools nationwide. The competition was organized by the Associated Editors of the Philippines (AEP) and the National Press Club of the Philippines (NPC).

<https://businessmirror.com.ph/2023/03/28/word-cup-philippines-workshop-draws-219-participants-from-25-schools/>

28th Word Cup Philippines Workshop draws 219 participants from 25 schools | BusinessMirror



With over 219 participants from 25 schools nationwide, the Word Cup continues to be a successful campus journalism event, according to Eugenio "Sonny" Calapit, executive director of the Word Cup.

Participants of the recently concluded 28th Word Cup Campus Journalism Seminar-Workshop, held at the Ating Tahanan Training Centre in Baguio City, received inspiring messages from guest speakers during a press conference at the main clubhouse.

Among the speakers was Leonel "Boyoy" Abasola, president of the National Press Club of the Philippines (NPC), who assured campus journalists that the organization is ready to support and protect them should they face legal challenges such as libel in the course of their journalistic work.

Published Articles, 27th Word Cup Philippines
<https://bit.ly/WordCupYearenderDailyTribune>

NATION

Word Cup's fight vs disinformation through experience



(FILE) BICOL Saro-Rox Terry Ridon comments on MALACAP during a press conference. Photo from the House of Representatives.

Alvin Murcia

Published on: 02 Jan 2019, 01:09

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As misinformation floods social media and trust in institutions wavers, Word Cup Philippines is doubling down on experiential journalism — training students not just to write, but to question, verify, and serve the public.

As jubilant students in crisp school uniforms lined up for registration at the storied Plaridel Hall of the National Press Club, it was clear this was no ordinary campus activity. Press credentials were issued, notebooks opened, and cameras readied. Moments later, the announcement came: participants in the news, editorial, and feature writing categories were to prepare for an actual press briefing.

This was Word Cup Philippines at work — where journalism is not taught as theory, but practiced in real time.

Professional journalists and seasoned reporters attended not merely to cover the event, but to mentor the next generation of truth-tellers. Instead of inspirational national issues: flood control controversies, political dynasties, and governance questions — raised directly with a sitting lawmaker.

Representative Terry Ridon of the Bicol Saro Partylist was met not with scripted questions, but with sharp, no-holds-barred inquiries from students as young as 12. It was journalism stripped to its essentials: curiosity, courage, and accountability.

The press briefing offered participants and school publication advisers a rare chance to step into the shoes of working reporters — covering live issues, framing questions, producing stories, and defending facts under deadline pressure.

This experiential learning model is Word Cup's signature, and one that even the Department of Education and the Commission on Higher Education may find both relevant and effective in upskilling young communicators.

In an era shaped by artificial intelligence, disinformation, and content shortcuts, Word Cup insists on something radical: original thinking, clear writing, and verified reporting. Outputs are evaluated not just for style but for substance, ensuring that ideas are organized into coherent arguments grounded in facts.

Now in its 27th season, Word Cup has become a national microcosm of perspectives, bringing together students and advisers from across the Philippine archipelago to engage with issues that matter — from governance and the environment to science and community journalism.

Published Articles, 26th Word Cup Philippines

As promised to participants whose works are outstanding, our speaker gave this incredible opportunity, and they're reaping the rewards! Your Word Cup family salutes your hard work and dedication! <https://bit.ly/ManilaBulletin26thWordCup>

<https://www.facebook.com/share/p/16hTy8sMN1/>

MANILA BULLETIN July 6, 2023

Q

MANILA BULLETIN

Philippines World Business Opinion Lifestyle Entertainment Sports

Lifestyle Youth

Campus journalist weighs in on AI's double-edged role in truth and deception

AI, or a lie?

By MICHAEL

Illustration by FLORENCE



Text by JESSTONY B. ANGEL

Cartoon by ALNICO FERNANDEZ JR.

With the rapid rise of artificial intelligence (AI), now capable of generating realistic videos, we must ask ourselves: are we embracing a revolutionary breakthrough, or have we just unlocked a powerful new channel for the spread of fake news?

AI is no longer a futuristic concept—it's here, woven into our daily routines. From drafting essays to generating images and automating paperwork, AI has become a convenient tool for many Filipinos. It's undeniable: AI makes life easier. But as with any powerful tool, there are downsides, especially when it's used to mislead, manipulate, or misinform.

Take, for instance, the AI-generated content regarding the impeachment of the Vice President, Dr. Leni Robredo. "AI-generated" news stories resembling the truth. But if the goal was to polarize opinion, who needs an impartial, grounded journalist? Who needs a real voice?

The truth is, even AI-generated content is based on patterns and constraints from a human operator. It reflects the biases, fears, and perspectives of its creator. And when such content is framed as public opinion, it risks becoming a sophisticated form of disinformation.

Thankfully, some viewers were quick to notice the obvious red flags: the wrong information and the quality inconsistency. But honestly, Filipinos have the awareness and ability to distinguish what from fabricated. In fact, AI-generated content is becoming so obvious that even seasoned politicians and writers have failed to spot them (the video was) that.

That's not saying AI can't be useful, but much harder is it for the average Filipino, aware of whom we are talking to in this new digital reality. According to a study, majority of Filipinos either fail to notice fake news or face challenges verifying news and information online.

Social media, the most common source of disinformation, is particularly vulnerable. Unlike messaging apps or search engines, social platforms amplify content quickly and widely. This is why tech companies must step up, strengthen moderation, fact-check rigorously, and prevent false content from spreading unchecked.

Yet, platform moderation remains inadequate. While a third of Filipinos believe content efforts are enough, there are those who feel platforms are falling short in removing harmful or misleading posts. The message is clear: Filipinos want more accountability from these tech giants.

But for the moment, the burden of responsibility lies with us. We cannot wait for platforms to fix everything. We need to be proactive, too. So, what do we do?

Let's think of information like food. Before eating, you check for ingredients, check for freshness, and observe how it's prepared. The same logic should apply online. Before believing a post or sharing a video, ask: Is it credible? Does it come from a reliable source? Is there anything suspicious about it?

The evolution of credible, critical journalism is our best defense in a digital world polluted by misinformation. If we can outpace the bots, if we can see the difference between truth and manipulation, between human-made and AI-generated, then we stand a chance of preserving the integrity of public discourse.

As AI continues to shape our digital future, we must remember: it's a double-edged sword. It can power progress, and at the flip side, it can spread lies. So, stay alert. Whether it's a lie or a truth, society will only move forward if we decide to act on it.

Jesstony B. Angel, 20, from Laguna, is a second-year Bachelor of Secondary Education student at Aurora University-Corpus Christi (AUSC). He currently serves as the associate managing editor of Varsity Courier, official student publication of AUSC. He was a participant at the 20th Word Cup held in Denmark.

Ausrc is Manila Bulletin's literary outlet and space for young writers and future participants to their talk about the topics that matter to their generation—be it social culture and social media, mental health, education, and everything in between.

If you have an article you want to publish, send your submissions to story@ausrc.com with the subject line: "Ausrc Article Title" or send us a DM @ausrc on Instagram. We can't wait to read your stories.



Published Articles on the 25th Word Cup Philippines

<https://mb.com.ph/2025/07/16/truth-and-trend>

'Truth and trend

The digital war for the youth's opinion

By MICHAEL JAY SANCHEZ
DEPARTMENT OF JOURNALISM & MASS COMMUNICATION

Digital footprints are now louder than street protests. Social media has become the battleground of thoughts, opinions, and ideologies, especially among the youth. Platforms like Facebook, TikTok, X, and Instagram have given us spaces where conversations unfold, sometimes even faster than traditional news can catch up. But with this acceleration, a challenge arises: How do we ensure that what shapes our youth is rooted in truth—and not just in trends?

Social media has empowered the voice of the youth like never before. It has enabled them to engage in social issues, speak out against injustice, and influence circumstances that once seemed beyond their reach. With just one click, they can create movements, organize protests, and advocate for change. This digital empowerment is vital, for it is the seed of responsibility and innovation.

In this digital age, however, the spread of misinformation, disinformation, and fake news remains a

growing and glaring threat. Opinions are often formed not solely through facts, but also through edited content, misleading headlines, and viral posts designed to provoke emotions rather than encourage understanding. It becomes increasingly difficult to distinguish verified knowledge from manipulated narratives.

In this digital war, campus journalists are stronger than ever, but they still struggle to distinguish truthful information from falsehoods. They trust the sources they see until they realize they have unknowingly become messengers of misinformation. While these campus journalists are expected to be the watchdogs in their respective schools, they are bombarded with so much unfiltered content that separating fact from real information becomes a challenge.

Therefore, campus journalists must be equipped with the tools and responsibility sources, fact-checking, and report issues that matter. But they cannot do this alone. For example, school paper advisers (SPAs) are not only mentors; they are also the frontline defenders of truth, tasked with guiding the youth to become vanguards



CARTOON BY LEONARD B. TAVARES

of ethical journalism and responsible digital citizenship. The SPAs are responsible for curating a presentation that can resist misinterpretation and disinformation.

When situations are weaponized and misinformation is left unchecked, critical thinking becomes more crucial than ever. Algorithms—systems that rank some provided signals to determine what type of content to display—often trigger users without their consent,

exposing them only to opinions that reinforce what they already believe. This narrow perspective threatens healthy discourse.

To maximize social media's potential, the government, schools, and communities must work hand-in-hand to promote digital literacy and access to truthful information. Although social media shapes opinions, it must not be left unchecked. In the hands of informed and conscientious



1st author, Michael Jay Sanchez

youth, it becomes not just a platform, but a powerful instrument for change.

As critics of thinkers, now is the time for us to advocate for truth in the name of transparency and good governance through access to accurate and verified information. For in this ongoing digital war, social media is shaping opinions and, ultimately, the direction of our nation.

The author is the school paper adviser of The Midstate (TMS), the official student publication of Ulasan Christian University in Bataan City, Capiz.

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EDITORIAL

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IMC



"The lowest range of popular culture, such as television, cinema, the popular, distribution of mass entertainment for the youth or the reality of mass culture is from 'low modernism and postmodernism'."

—Liam Neeson

He really is the master of post-postmodernism, showing his power and vision, all ongoing together. With *The Matrix* is probably of American or European metaphysics and culture. Look at a lot of his work.

Heard of a few American movies in work that

Sara impeachment pilit tinotokhang, pero humihinga pa rin



Die belangstelling in Afrikaanse poësie, en veral poësie op komskeel, het in die 1970's en 80's 'n nuwe hoogtepunt bereik. Hierdie belangstelling het 'n nuwe impetus gekry deur die stigting van die Suid-Afrikaanse Akademie vir Wetenskap en Kuns in 1975. Die Akademie het 'n reeks van toekennings en pryse gestig, wat die belangstelling in Afrikaanse poësie verder versterk het. Hierdie toekennings het 'n nuwe generasie van skrywers en lesers aan die hand gebring, en het die belangstelling in Afrikaanse poësie verder versterk. Hierdie belangstelling het 'n nuwe hoogtepunt bereik, en het die belangstelling in Afrikaanse poësie verder versterk.

Agam-agam ng mga taga-Bora

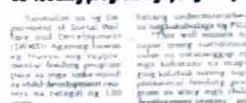


Interaction and variation in individual biology
 In many contexts, individuals are considered to be unique. This is often done by referring to their 'phenotype', which is the sum of all their characteristics. However, this is not always the best way to think about individuality. In this paper, we consider the role of individual biology in the context of the 'phenotype' and the 'genotype'.



Any large-scale change in the U.S. Postal Service is likely to be a result of the Postal Service's own efforts, not the efforts of Congress. The Postal Service is a self-governing body, and it is up to it to decide whether to change its structure or its operations. The Postal Service is a unique organization, and it is up to it to decide whether to change its structure or its operations.

DWSO naglaan ng halos P5.18 para sa feeding program ngayong Hunyo



En person befint sig på Malmströms sjukhus i SÄMDÖ. Sjukvården blev övervakad av sjukvårdningschefen. Enligt en undersökning av sjukvården, som gjordes av en grupp av sjukvårdare, som hade varit med på sjukhuset, så hade sjukvården varit i en situation där de inte kunde ge sjukvård till patienterna. Detta berodde på att sjukvården inte hade tillräckligt med personal och att sjukvården inte hade tillräckligt med utrustning.

Panagutin nagpapakalat ng kasinungalingan

For the purpose of this study, the following definitions were adopted:

- **Positive living style** – following ethical and responsible or rational ways in social life (Kotler 1997).
- **Religion** – an organized group of people devoted to a common faith, with organized activities, with a common belief system, and with a common moral code (Kotler 1997).
- **Religious living** – behavior, attitude, and lifestyle of a person, which is based on religious beliefs and values (Kotler 1997).
- **Religious living style** – a person's behavior, attitude, and lifestyle, which is based on religious beliefs and values (Kotler 1997).

The research was carried out in the following way:

- **Phase 1** – a preliminary study, in which the research objectives and the research questions were defined.
- **Phase 2** – a detailed study, in which the research objectives and the research questions were defined.
- **Phase 3** – a detailed study, in which the research objectives and the research questions were defined.

[illegible]

Handwritten: In my Article 10, Code of the Philippines on organized crime I never mention, to the extent of his rights and to the performance of his duties, we wish justice, give everyone his due and show no mercy, and most particularly

[illegible]

o humihinga pa rin

[illegible][illegible]

Ngayon, ang buong mundo ay nagkakaugnay sa isa't isa dahil sa teknolohiya ng komunikasyon. Ang komunikasyon ay hindi lang isang bagay na nagkakaugnay sa isa't isa kundi ang komunikasyon ay nagkakaugnay sa buong mundo.

Language, culture and government are essential for progress. Paradoxically, none are open to leaders. Qualities in leaders are lacking with very negative

Harper legger ut følgende budene til salg i samarbeidet og samarbeidet. Dobbelt lang brennende biler, svovel, porselens og Sessel. Deres lang Lays i skap, under en tennende, under skapene i porselens, under en kasse, under en kasse.

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It is impossible, in British-Pakistan, any Indian north-south crossing (Muzaffarabad-Peshawar) or Kashmir or Midwestern provinces as The Hindus, as its history of Kashmir's long past continues to live. But through the Ganges, the Yamuna, the Sutlej, and the Indus, the four rivers of the Ganges-Krishna-Kolera-Sutlej river system, it holds a historic link. It is not a link, but a bridge, as the river flows from the north to the south, and the river flows from the north to the south.

WSO naglaan ng halos P5.18 para sa feeding program ngiyong Hunyo

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Published Articles on the 21st Word Cup Philippines

Inquirer: Uptrend in science museums investment to benefit DepEd learners

bit.ly/InquirerOn21stWordCup



REGIONS

Uptrend in science museums investment to benefit DepEd learners

INQUIRER | May 7, 02:27 PM May 10, 2024



On Baguio, Formosa D. Calapat, a 19-year-old student, for the 21st Word Cup National Journalism Conference and Contests held in Tagaytay City on May 4-5.

MANILA, Philippines—A young campus journalist struggled to free a rope trapped inside a one-meter tall, square-shaped metal device. A puzzle master quickly intervened, demonstrating how to navigate the tubular labyrinth.

This “rope puzzle” was among the many interactive exhibits that captivated the 250 campus journalists and school publication advisers attending the 21st Word Cup National Journalism Conference and Contests held in Tagaytay City on May 4-5.

May Pagsinohan, executive director of the Philippine Science and Technology Foundation (PSTF), explained that science museums like these are designed to pique children’s curiosity and interest in science.

While the PSTF-operated Science Centrum in Marikina remains closed to the public despite the lifting of health restrictions, Pagsinohan acknowledges that investment in science museums in the Philippines falls short compared to ASEAN neighbors.

EDITORIAL PICK

MOST READ



Trump falsely accuses Ohio immigrants of abducting, eating pets



Wildfires around Los Angeles blanket city in smoke



Key takeaways from Kamala Harris-Donald Trump debate



Fernando Amorsolo: A refresher on the first-ever Filipino National Artist



Meralco hikes power rates by 15¢ kWh this September



Manny Jacinto among nominees for People magazine's Sexiest Man Alive

TAGS: Journalism

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Manila Times: Campus journalism can boost interest in science
bit.ly/ManilaTimesOn21stWordCup

B12 Campus Press THURSDAY May 9, 2024



Word Cup Associated Editors Co. Executive Director Engr. Sunny Calapit welcomes participants to the 21st Word Cup National Association Conference and Contests at Angeli Hall, Taguig City, on May 8 and 9, 2024. Campus journalists take photos and photos of the event as a reference for their outputs. (JON FRANCIS D. DUTRA FOR THE MANILA TIMES)

'Campus journalism can boost interest in science'

SOME 266 campus journalists and school paper advisers from across the country can help "improve public understanding and appreciation of the value of science in everyday life," Science Communicators Philippines Inc. (SciCommPH) head Roby Roan Cristobal said during the 21st Word Cup National Campus Journalism Press Conference and Contests.

Roan Cristobal, senior lecturer at the University of the Philippines Los Baños (UPLB) College of Development Communications, said the word cup winners and those in the applied sciences to speak more publicly while challenging common perceptions to serve as "ambassadors" to help interest in the field.

"Science communication and education help others understand and provide sound basis for decisions making," he said.

The Word Cup held at Angeli Hall in Taguig City from May 8 and 9, 2024, carried the theme "The Role of

campus journalism in science, driving the innovation."

Participants, executive director of the Philippine Journalists Association for Science and Technology, who received Science Communicators shared the need of Roan Cristobal that writers need to do more to help promote concepts in the field, which is more than just public affairs, the relevant that public and private universities in science education means too.

While Roan Cristobal, a graduate of the Department of Science, Technology, and Innovation, said he has been the chief science research specialist at the Department of Science and Technology (DOST) for 15 years.

He said, "NGOs are more rural, without access to science, who promote around knowledge through research and effort out of the public."

Roan Cristobal was with science journalist Mar Paguio, who

Yugoslav Calapit, organizer of the 21st Word Cup, said the event is aimed to give the country's experts in a meeting, first step in enhancing science. He Department of Education (DepEd) in promoting science and north education in view of the 2025 low program for International Science Association (ISA) coming in 2025, a year-old journal in the country.

"There are that it takes a long time to teach a child, and we add, properly communicating with them the more and that longer can help address these concerns," Calapit, a science media professional with a diploma and advanced degree in education and management, added.

He added that the participants will receive their award letters based on the information gathered from the press conference and their follow-up interviews with the press. After that, the evaluations will be done by several Word Cup judges, who are media practitioners. **THE MANILA TIMES**

The Manila Times

UST summit advances church heritage conservation

THE University of Santo Tomas (UST) is hosting the National Summit of Church Architects and Heritage Workers starting May 10 to May 11, 2024, at the Main Hall of the University of Santo Tomas.

The summit, held at the Main Hall of the University of Santo Tomas, is a two-day event that will bring together church architects, heritage workers, and other stakeholders in the field of church heritage conservation. The summit is organized by the UST Office of the Vice President for Academic Affairs and the UST Office of the Vice President for Administration and Finance.

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BuSU hosts intl education summit in Malolos

BULACAN STATE UNIVERSITY (BSU) will host the 1st International Education Summit (IES) 2024 at the Malolos Sports and Convention Center in Malolos, Bulacan, from May 14 to 16, 2024, and BuSU President Lady Lito Santos.

With the theme "Sustainability for Quality and Excellence Through Transformational Outcomes-Based Education (TOBE)," the summit aims to advance sustainability and excellence in education.

Guests of honor and keynote speakers are: Commissioner on Higher Education (CHED) Chairperson, Dr. Jose M. Alayon III; President of the Philippine Association of University Presidents (PAUP), Dr. Araceli M. Alayon; and President of the Philippine Association of University Presidents (PAUP), Dr. Araceli M. Alayon.

The IES 2024 is expected to attract participants from across the country, particularly from the Philippine Association of University Presidents (PAUP) and other educational organizations to discuss the critical

MMSU prof wins Swiss Invention silver

A 12-year-old invention of a Manila-based inventor has won a silver medal in the Swiss Invention Competition.

Antonio G. Papa, a professor at the Manila Maritime School of Shipping (MMSU), won the silver medal for his invention, a "Smart Navigation System" for ships.

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Sample Workshop Output of Previous Word Cup Masterclass (14th Word Cup)



Environment News
Thursday, August 1, 2019

HAVEN IN THE M-ETRO

Saving a critical wetland to promote ecotourism

Within the busy urban landscape of Metro Manila, there is a hidden gem. A place where nature still thrives amidst the concrete jungle. This is the story of a critical wetland, a haven for biodiversity and a potential ecotourism destination.

The wetland, located in the heart of the city, is a vital ecosystem that supports a wide variety of plant and animal life. It is a place where the city's pulse meets the rhythm of nature.

Efforts are being made to protect and restore this natural area, ensuring it remains a haven for future generations. The project aims to create a sustainable model for urban conservation, balancing development with environmental stewardship.

The restoration work involves clearing invasive species, planting native vegetation, and creating artificial wetland structures to mimic natural processes. It is a delicate task, requiring careful planning and community involvement.

By preserving this wetland, the city can enhance its ecological resilience and provide a space for environmental education and recreation. It is a testament to the power of urban conservation in a rapidly changing world.



Restoration work is ongoing at the wetland, with the goal of creating a sustainable model for urban conservation.

The project is a joint effort between local government and environmental organizations. It involves regular monitoring and maintenance to ensure the wetland's health and biodiversity.

Community members are encouraged to visit the wetland for bird watching and nature walks. This not only promotes ecotourism but also fosters a sense of ownership and responsibility among the urban population.

The wetland is a critical part of the city's water management system, helping to absorb excess rainwater and reduce flooding. Its restoration is essential for the city's long-term sustainability.



Community members are encouraged to visit the wetland for bird watching and nature walks.

The cleanup activity is part of a larger initiative to engage the community in environmental protection. It provides an opportunity for people to learn about the importance of keeping natural areas clean and free from pollution.

Local schools and organizations are partnering with the project to conduct regular cleanups. This helps to instill a sense of environmental awareness in the younger generation.

The project also includes educational programs and workshops on wetland ecology and conservation. These activities aim to provide the community with the knowledge and skills needed to protect the wetland effectively.



The project is a joint effort between local government and environmental organizations.

Community meetings are held regularly to discuss the progress of the project and gather feedback from the public. These meetings are an important part of the project's transparency and accountability.

The project also includes a series of educational activities for schools and the general public. These activities are designed to raise awareness about the importance of the wetland and the need for its protection.

By involving the community in the project, the project team hopes to create a sense of shared responsibility for the wetland's future. This is essential for the long-term success of the restoration effort.

GREEN IS IN!

Eco responsibility

The business has realized that it is not just about profit, but also about responsibility. It is about being a good corporate citizen and contributing to the well-being of the community and the environment.

The company has implemented a series of eco-friendly initiatives, including energy conservation, waste management, and sustainable sourcing. These efforts are aimed at reducing the company's carbon footprint and promoting environmental sustainability.

The company also supports various social and environmental programs, such as tree planting, community cleanups, and disaster relief efforts. These activities demonstrate the company's commitment to social responsibility and its role in the community.

By embracing eco-responsibility, the company is not only protecting the environment but also enhancing its reputation and long-term success. It is a win-win situation for everyone involved.

Corporate-led forest restoration program cited by CSR group

The business has realized that it is not just about profit, but also about responsibility.

The program is a landmark initiative that demonstrates the power of corporate social responsibility in environmental conservation. It is a model for other businesses to follow, showing how they can contribute to the restoration of natural resources and the well-being of the community.

The program involves the planting of thousands of native tree species in a designated area. This helps to restore the forest's biodiversity and improve the local ecosystem. It also provides a source of income for the local community through eco-tourism and sustainable forestry practices.

The CSR group has praised the program for its innovative approach and its commitment to social and environmental responsibility. They believe that this program is a significant step towards achieving a more sustainable and equitable future.

The program is a testament to the power of corporate leadership in driving positive change. It shows that businesses can play a vital role in protecting the environment and improving the lives of the people they serve.

Visit our Facebook Page for updates: facebook.com/associatededitorsco

SAMPLE ADVISORIES FOR WORD CUP EVENTS

Advisory No. **010**, s. 2026
January 8, 2026

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

28th WORD CUP PHILIPPINES-NATIONAL JOURNALISM CONFERENCE AND CONTEST

The Word Cup Associated Editors Co. invites both public and private schools nationwide to its 28th Word Cup Philippines-National Journalism Conference and Contest, at Ateneo de Manila University, Quezon City, on March 6-8, 2026.

This year's theme, *Stories that Matter: Campus Journalism for Community and Nation*, highlights the role of campus journalism in giving voice to local narratives, promoting social awareness, and cultivating young communicators who can critically engage with issues affecting their schools, communities, and country. Through practitioner-led workshops, newsroom simulations, and rigorously judged contests, the program reinforces journalistic standards, media literacy, and ethical storytelling among learners.

The 28th Word Cup Philippines offers the following:

- Hands-on capacity-building sessions for student journalists and school paper advisers aligned with current media practices and digital platforms;
- Authentic newsroom and press conference simulations that promote experiential learning, critical thinking, and collaboration;
- Publication and showcase opportunities for outstanding student outputs that reflect community and development concerns; and
- Institutional recognition through the Word Cup Ambassadors Award for exemplary schools, advisers, and educational leaders.

The event is open for elementary, junior, and senior high school learners.
Interested participants can register through the link: <https://bit.ly/28thWordCupPH>.

Participation of learners and teachers from public and private schools shall be purely voluntary and will not hamper instructional time in compliance with the provisions of DepEd Order (DO) No. 012, s. 2025, titled Multi-Year Implementing Guidelines on the School Calendar and Activities and DO 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith, and the policy on off-campus activities stated in DO 66, s. 2017.

This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law), issued in DO 19, s. 2008, and reiterated in DepEd Memorandum No. 041, s. 2024.

For more information, please contact:

Word Cup Associated Editors Co.
Mobile Number: 0954-190-2247
Email Address: wordcup.philippines@gmail.com
Facebook Page: facebook.com/associatededitorsco



Republic of the Philippines
Department of Education
REGION VIII - EASTERN VISAYAS
SCHOOLS DIVISION OF MAASIN CITY

July 22, 2025

DIVISION MEMORANDUM

No. 347 s. 2025

**PARTICIPATION TO THE 26th WORD CUP PHILIPPINES- NATIONAL
JOURNALISM CONFERENCE AND CONTEST**

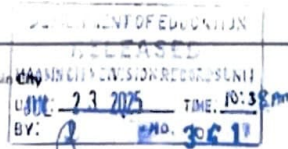
To: Chief, CID/SGOD
Public Schools Cluster Heads
Public Secondary School Heads
Campus Journalism Coordinators and Advocates
All Others Concerned

1. In reference to the invitation from the Word Cup Philippines, this Office, through the Curriculum Implementation Division (CID) announces to the field on the participation of the 26th Word Cup Philippines-National Journalism Conference and Contest on August 29-31, 2025, at the Tagaytay City.
2. In this regard, all schools are encouraged to send at least 1 teacher campus journalism adviser or campus journalism advocate to represent and participate the activity.
3. Participation to this activity shall observe the following conditions:
 - No disruption of classes or compromise school operations.
 - Participants are expected to share key learnings during school-based learning action cells (LAC) or similar professional development platforms.
3. Enclosed in this Memorandum the invitation letter and indicative matrix of the said activity for reference and the details of the activity.
4. Participation Fee and Travelling expenses of the participants are chargeable to the local funds/MOOE subject to COA auditing rules and procedures.
5. Immediate dissemination of and compliance with this Memorandum are earnestly desired.


GENIS S. MURALDO EdD, CESO V
Schools Division Superintendent



Government Center, Combado, Maasin City
(053) 570-8066
maasin.city@deped.gov.ph



Page 1 of 2



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facebook.com/associatededitorsco
wordcup.philippines@gmail.com
0954 190 2247

SAMPLE ADVISORIES FOR WORD CUP EVENTS

Region XII Advisory No. 038, s. 2024

In compliance with DepEd Order (DO) No. 8, s. 2013 this advisory is issued not for endorsement per DO 28, s. 2001, but only for the information of DepEd officials, personnel/staff, as well as the concerned public.

(Visit www.deped.gov.ph)

April 22, 2024

21st WORD CUP NATIONAL JOURNALISM CONFERENCE AND AMBASSADORS AWARDS

The 21st Word Cup National Journalism Conference aims to enhance the writing and photography skills of teachers and students, recognize exemplary work, and get quality outputs published in national media.

The actual seminar will be on May 4-5, 2024 (exclusive of travel time) at Angel's Hills, Tagaytay City. Contests are open to elementary, junior, and senior high school, college students, and school paper advisers.

School Paper Advisers who shall opt to participate shall ensure that no classes will be disrupted in compliance with DO. 34,s.2023.

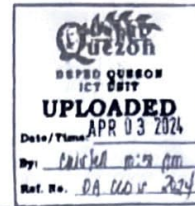
Other details of this activity are attached for reference.

For more details, contact **Eugenio Sonny O. Calapit, Ed.D.,EnP** through wordcup.philippines@gmail.com or contact at 09682973049.

SAMPLE ADVISORIES FOR WORD CUP EVENTS



Republic of the Philippines
Department of Education
Region IV-A
SCHOOLS DIVISION OF QUEZON PROVINCE



DIVISION ADVISORY NO. 060, S. 2024
March 26, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013,
this advisory is issued not for endorsement as per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, and the concerned public.
(Visit www.deped.gov.ph.)

**INVITATION TO PARTICIPATE IN 21ST WORD CUP NATIONAL JOURNALISM
CONFERENCE AND AMBASSADORS AWARD**

The Word Cup Edcalibre International Co. invites interested elementary, junior, and senior high school students of DepEd Quezon to participate on its 21st Word Cup National Journalism Conference and Ambassadors Award to be held in Tagaytay City on May 4-5, 2024.

Attached are the contest mechanics, matrix of activities, activity objectives, and details of registration and reservation.

Attendance to this event is subject for compliance to DepEd Order No. 22 s. 2023 titled Implementing Guidelines on the School Calendar and Activities for the School Year 2023-2024 and DO 9 s 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance therewith.

For further details, questions, and reservation, please contact EUGENIO SONNY O. CALAPIT through email edcalibre.jnl@gmail.com or mobile numbers 09159607268.


cdi/ma/ajp/04/26/2024

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DepEd Tayo Quezon

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